



**SOLO COMPETITION
OCTOBER 30 - 31**

**STATE COMPETITION
DECEMBER 3-4**

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ISDTA IMPORTANT DATES 2015-2016 SCHOOL YEAR

ALL-IOWA HONOR DANCE TEAM

Auditions: Saturday, August 29 and Sunday, August 30

Ames Middle School (*note new location)

Rehearsals and Performances: March 3-5, 2016

Girls State Basketball Tournament: February 29 - March 5, 2016

DIRECTOR INFORMATION MEETING

Ames Middle School

August 29 - 30 – 9:00 a.m.

STATE SOLO/TEAM REGISTRATION

All Registrations www.isdta.net

DEADLINE: OCTOBER 1 at MIDNIGHT

2015-2016 ISDTA HIGH SCHOOL

SOLO DANCE/COLOR GUARD COMPETITION

October 30, 2015 (Evening) - Color Guard Competition

October 31, 2015 (All Day) - Dance Competition

Newton High School & Berg Middle School, Newton

2015-2016 ISDTA

STATE HIGH SCHOOL AND COLLEGE

DANCE TEAM CHAMPIONSHIPS

Thursday, December 3 and Friday, December 4, 2015

Wells Fargo Arena and HyVee Hall, Des Moines

ISDTA SPRING DIRECTORS' CONFERENCE

Saturday, April 16, 2016

West Des Moines Marriott, West Des Moines



BOARD OF DIRECTORS

MISSION STATEMENT

ADA RULINGS

ELIGIBILITY RULE

CODE OF EXPECTED CONDUCT

2015-16 ISDTA Board of Directors/Officers:

Officers:

President: Lois Turnage Secretary: Linda Thilges
Vice-President: Connie Smith Treasurer: Julie Rastetter

District 1 Representative: Roxy Dutler (Ridge View)-expires 2016
District 1 Alternate: Julie DeGroot (Lifetime)

District 2 Representative: Linda Thilges (Lifetime)-expires 2016
District 2 Alternate: Jori Wade-Booth (Waverly-Shell Rock)

District 3 Representative: Sarah Freeburg (Pocahontas Area)-expires 2016
District 3 Alternate: Liz LeFevre (Clear Lake)

District 4 Representative: Julie Rastetter (Clayton Ridge)-expires 2016
District 4 Alternate: Marianne Peterson (Southeast Polk)

District 5 Representative: Connie Smith (East Sac County)-expires 2017
District 5 Alternate: Dianna Richardson (Norwalk)

District 6 Representative: Roberta Nigro (Lifetime)-expires 2017
District 6 Alternate: Cara Doak (Grundy Center)

District 7 Representative: Sarah Buss (Ames)-expires 2017
District 7 Alternate: Kristi Vance (Panorama)

District 8 Representative: Gayle Bruene (Cedar Falls)-expires 2017
District 8 Alternate: Colleen Conway-Schiltz (Bishop Garrigan)

District 9 Representative: Colleen Wabeke (Storm Lake)-expires 2018
District 9 Alternate: Faye Southward (Perry)

District 10 Representative: Patty Meyer (Lifetime) – expires 2018
District 10 Alternate: Heather Knerl (Kuemper Catholic)

District 11 Representative: Lois Turnage (Pleasantville)-expires 2018
District 11 Alternate: Ann Sampson (Eagle Grove)

District 12 Representative: Liz Clark (Lifetime)-expires 2018
District 12 Alternate: Stephanie Vierkandt (South Hamilton)

At Large Representative: Expires 2016

Rachael Wurr (Pella)

ISDTA Mission Statement

The mission statement of the Iowa State Dance/Drill Team Association is to promote dance/drill team, demonstrate sportsmanship and support student involvement. The expectation of Association directors and team members will be to conduct themselves in a positive manner with respect to self and others in the true spirit of teamwork.

The Iowa State Dance/Drill Team Association Inc. is an organization which brings together all of our individual drill teams and unites us into a single group, recognized both legally and for insurance purposes. The function of I.S.D.T.A. is similar to that of the athletic, speech, and music organizations of Iowa: TO ENCOURAGE, PROMOTE, AND PROVIDE ACTIVITIES AND OPPORTUNITIES FOR IOWA DANCE/DRILL TEAMS AND COLOR GUARD TEAMS. By organizing into a state-wide Association, we combine our individual teams into a recognized non-profit organization. Because all of our state activities come under the Association, membership in the ISDTA will be required in order to compete in the Solo and Team competitions. In addition, participation in other ISDTA sponsored events will be limited to Association members (i.e. All-Iowa Honor Dance Team.)

IOWA STATE DRILL TEAM ASSOCIATION MEMBERSHIP:

In order for an individual or a team to compete in either the Outstanding Iowa Dancer/Color Guard Competition or the Iowa State Dance Team Championships, your school must become a current member of ISDTA for the school year of 2015-2016. Dues are \$50.00 and can be paid online at www.isdta.net. All membership and registrations are due by OCTOBER 1. **A school wanting to become a member of ISDTA must first be a current member of the Unified School Activities Association.** Only one membership required per school. If you have not paid by credit card online, make payment payable to ISDTA and mail to: Julie Rastetter, ISDTA Treasurer, Box 666, Guttenberg, IA 52052.

***Membership to ISDTA is also required to participate in the All-Iowa Honor Dance Team.

CONTEST CANCELLATION: The Executive Director will be the one to cancel the team or solo competition. There will be **no refunds** if you are unable to attend the competition or if the competition is cancelled.

PROFESSIONALISM: IT IS THE HOPE THAT ALL DIRECTORS IN THE STATE OF IOWA WILL EXEMPLIFY A STATE OF PROFESSIONALISM WHEN IT COMES TO THE CHOREOGRAPHY AND MUSIC SELECTION OF THEIR STATE CONTEST ROUTINES. ALL ROUTINES AT STATE TEAM CONTEST MUST BE ORIGINAL AND NOT COPIED. If an appeal is made from a director that a majority of a routine has been copied from another team or copied from a previous competition, camp or national routine, and can be proven, that team will receive **0 points for choreography.** *Suggestive, offensive and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA." **A 10-pt. penalty will be issued for each infraction.**

ISDTA STATE COMPETITION IS NOT A QUALIFYING EVENT FOR ANY OTHER COMPETITION. It is important to make clear that the various Regional and National competitions have different sets of rules and if the soloist or team is competing at an ISDTA event then it will be ISDTA rules that are followed.

RE: Sexual Content in Performances and Costuming

The director/coach of the dance/drill team or color guard need to be in control of their program and use common sense. It is their responsibility as a director/coach to monitor what is put out on the floor. The director has the final decision about the choreography and is responsible for the content. **If in doubt, don't do it.** It's better to be conservative. When selecting music, costumes, and choreography for the upcoming season, please adhere to the following ruling. Double check the lyrics of the songs (including implied connotation), design costumes that are conservative and design choreography that is conducive to high school dance and the values set out by ISDTA.

Costumes or school uniforms may be used for performance wear. Performers may perform barefoot. Costuming can not include: sports bras or bra tops as the primary part of your costume, bare midriffs, shoes with rollers, roller blades, taps, tap shoes or pointe shoes. Inserts or body tights covering the midriff areas are permitted. Keep in mind that you are working with our high school youth. Make sure your routines and costuming is appropriate for family viewing and that you design choreography conducive to high school dance and age appropriateness and the values set by ISDTA.

Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the scoresheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction.

SUGGESTIVE, OFFENSIVE AND VULGAR CHOREOGRAPHY AND/OR MUSIC

Choreography is generally not the problem, issues are with lyrics and/or content. Examples below:

Example #1: the song “Chandelier” is referencing drinking, partying all night and has the recurring phrase “1-2-3 drink”. This song would not be considered appropriate under our “family-friendly” and “referencing/pertaining to anything illegal for minors” (even though we heard this song several times at Solos and Team 2015).

Example #2: the song “Royal” has a phrase in the second verse referring to drinking Grey Goose (which is a brand of vodka). This song would only be acceptable if that verse is edited out/removed.

Example #3: the song “Uptown Funk” has a recurring chorus of “Hot Damn” and a section in verse two that states “fill my cup, put some liquor in it”. This song would only be acceptable if these sections were edited out/removed.

Example #4: if the word “hell” is used as a defined place (example – “this could be heaven or this could be hell”) then it is OK. However, if it is used in a slang expression (example – “He’s a helluva guy” or “Hella-good hair”) then it is not acceptable and should be edited out.

It is the recommendation of the committee that coaches avoid any song with “hell” in it, even if it’s referencing a place.

Regarding editing: Editing should not suggest what the removed word actually is. For example: if “ass” is being removed we should not hear the “aa” sound or the “ss” sound. The entire word and the sound of any parts of the word needs to be taken out.

Kip-Ups “If a participant is lying on the ground, he/she may kip up from that position. Airborne skills without hip-over-head rotation may not jump from a standing or squatting position backwards onto the neck, shoulder or hands. This only applies to a type of entrance into the kip/rubber band skill.”

Headsprings are NOT ALLOWED.see this link for a visual of a Headspring, and notice there is a disclaimer warning of injury when trying this. <https://www.youtube.com/watch?v=E-nKUgib06g>

Due to the high risk of injury, the ISDTA has ruled that stunts and/or airborne leaps into the splits, body falls, etc. NOT be choreographed into any routines. Weight must be born first on the feet to break the impact. The Rules Judge will disqualify any team in violation of this rule. In addition, gymnastics and tumbling passes should not be included in routines, **no handed cartwheels (aerials) are NOT allowed.** Front walkovers and back walkovers are allowed as long as the performer’s hands stay on the floor. **Penalty - 5 pts. per infraction.** Choreography scoring will be lower on routines that rely on gymnastic abilities in place of dance maneuvers.

All lifts require proper spotting, however the following are illegal: knee drops, basket/aerial tosses, shoulder stand and pyramids. **Proper spotting means the spotter must be fully engaged and paying attention to the performer executing the stunt/trick. The spotter must be within close reach of the performer in case the stunt/trick doesn't execute properly.** No gymnastic stunts (flips, tumbling passes, etc.) without proper spotting will be allowed in any division of competition. **Penalty - 5 pts. per infraction**

ELIGIBILITY RULE

Eligibility of a dance team or color guard member will be determined by each individual school's administration. ISDTA adopts the Department of Education Eligibility Rule.

36.15(2)

c. All contestants shall be enrolled students of the school in good standing. They shall receive credit in at least four subjects, each of one period or "hour" or the equivalent thereof, at all times. To qualify under this rule, a "subject" must meet the requirements of 281—Chapter 12. Coursework taken from a postsecondary institution and for which a school district or accredited non public school grants academic credit toward high school graduation shall be used in determining eligibility. No student shall be denied eligibility if the student's school program deviates from the traditional two-semester school year.

(1) Each contestant shall be passing all coursework for which credit is given and shall be making adequate progress toward graduation requirements at the end of each grading period. Grading period, graduation requirements, and any interim periods of ineligibility are determined by local policy. For purposes of this sub rule, "grading period" shall mean the period of time at the end of which a student in grades 9 through 12 receives a final grade and course credit is awarded for passing grades. (2) If at the end of any grading period a contestant is given a failing grade in any course for which credit is awarded, the contestant is ineligible to dress for and compete in the next occurring inter-scholastic athletic contests and competitions in which the contestant is a contestant for 30 consecutive calendar days.

d. A student with a disability who has an individualized education program shall not be denied eligibility on the basis of scholarship if the student is making adequate progress, as determined by school officials, towards the goals and objectives on the student's individualized education program.

e. A student who meets all other qualifications may be eligible to participate in interscholastic athletics for a maximum of eight consecutive semesters upon entering the ninth grade for the first time. However, a student who engages in athletics during the summer following eighth grade is also eligible to compete during the summer following twelfth grade. Extenuating circumstances, such as health, may be the basis for an appeal to the executive board which may extend the eligibility of a student when the executive board finds that the interests of the student and interscholastic athletics will be benefited.

f. All member schools shall provide appropriate interventions and necessary academic supports for students who fail or who are at risk to fail, and shall report to the department regarding **those** interventions on the comprehensive school improvement plan.

g. A student is academically eligible upon entering the ninth grade.

h. A student is not eligible to participate in an interscholastic sport if the student has, in that same sport, participated in a contest with or against, or trained with, a National Collegiate Athletic Association (NCAA), National Junior College Athletic Association (NJCAA), National Association of Intercollegiate Athletics (NAIA), or other collegiate governing organization's sanctioned team. A student may not participate with or against high school graduates if the graduates represent a collegiate institution or if the event is sanctioned or sponsored by a collegiate institution. Nothing in this sub rule shall preclude a student from participating in a one-time tryout with or against members of a college team with permission from the member

school's administration and the respective collegiate institution's athletic administration.

i. No student shall be eligible to participate in any given interscholastic sport if the student has engaged in that sport professionally.

j. The local superintendent of schools, with the approval of the local board of education, may give permission to a dropout student to participate in athletics upon return to school if the student is otherwise eligible under these rules.

k. Remediation of a failing grade by way of summer school or other means shall not affect the student's ineligibility. All failing grades shall be reported to any school to which the student transfers.

PHYSICAL FORMS should be completed by and in the possession of the dance/color guard coach at all times. Physical Form available online at www.isdta.net DO NOT SUBMIT TO ISDTA.

ELIGIBILITY:

In order for an individual to participate at competition, the team member must be currently enrolled in that high school on the day of competition. (I.E. a student who plans to graduate at mid-term, she/he can compete in the solo and team competition. Team members must be in high school (Grades 9-12) and the school must be a current member of ISDTA.

FOREIGN EXCHANGE STUDENTS:

Dancers that fall under the category of foreign exchange students, home-schooled students and similar programs are eligible to be members of the high school dance team as long as they meet the respective school's eligibility rules.

***Transfer of Student for Participation:** In order for a student to participate in another's schools program, the following guidelines must be followed:

1. School student attends does not offer any dance/drill team program
2. Both schools involved must agree on having a student participate in another school's dance/drill team program.
3. Both schools, student and parent must agree to all conditions.
4. Administrators from both schools, student and parent must complete the Transfer form.
5. Transfer form(s) must be postmarked by October 1. Forms submitted after that date will not be accepted.
6. Schools involved understand the two schools involved will have a total combined enrollment (BEDS document) to determine their ISDTA State Classification.
7. Transfer form is available on the ISDTA website (**ISDTA.net**)

ADA (American Disability Act) Provision:

In accordance with the Americans with Disability Act, persons who qualify (see definition) may participate in the State Competition. For example: a person in a wheelchair might be able to perform a prop, pom, novelty or light routine but not a "dance" routine.

ADA Disability Definition:

That is a person whose disability or injury can't be accommodated with meds only and interferes with the activities of daily living. This includes autistic and downs syndrome.

*This does not apply to a temporary injury such as knee surgery, rolled ankle, pulled hamstring, etc. The permanent disability must fall under the restrictions of ADA.

*Note: Person must be a regular member of the team throughout the year. Upon request, ISDTA will allow an assistant to accompany the dancer if needed.

Code of Expected Conduct

Most of us in the audience today have put time, energy, love and our financial support into making our team's trip to the ISDTA State Competition a reality. It is evident that we care, we're here. But being here isn't enough for the students who will perform for us today. We must be a good audience, supportive and appreciative of each and every team.

Each team here today has its own story to tell. Some come from urban areas, some come from rural areas, large schools, small schools. Some have overcome odds just to send a team to the state contest, some have experienced set-backs, while others are experiencing their most positive team year to date.

In today's society, statistics assure us that some of the students performing today are undoubtedly dealing with their own personal issues--at home, at school, with friends, with family. But today is a chance for them to shine. Every student out there today has made the choice to be involved, to perform, to compete, to be proud of their performance.

During the competition today we'll hear shouts of "good luck" before every performance... and often time cheering is coming from the team section as well. The team's support for each other show they share a love of drill team and an appreciation to feel the same fellowship for the members and boosters of teams other than our own, but shouldn't we all strive to achieve this? We must remember that every team on the floor is "somebody's team", the reason they are here. It may be the folks sitting next to or behind us. We need to be considerate during all the performances.

Every night on the evening news we hear about the bad things young people are doing--hurting each other, hurting themselves. It's about time we recognized the young people accomplishing positive things. Every student here today is a "winner in life". Of the millions of high school aged young people in our nation, before you today are hundreds who have chosen to pursue excellence...to do the right thing. Isn't it the least we can do as an audience to do the right thing as well and recognize each and every team with our applause and support?

Each director understands and agrees as a condition of participation in any ISDTA event that he/she shall be responsible for keeping his/her conduct and that of each student participant under his/her direction in line with the ISDTA Code of Expected Conduct. The ISDTA Board of Directors reserves the right, as a condition of ISDTA participation and with complete immunity, to notify the superiors of such director of any reported violation or attempted violation of the ISDTA Code of Expected Conduct if such report involves either a director or an event participant under the direction of such director.

Adapted from "Let's Band Together", September, 1994.

Revised by Kathy Enyart, April, 1998.



**OFFICIAL
BEDS DOCUMENT**

BEDS DOCUMENT: ALPHABETICAL

2014-2015 Enrollments: Grades 9, 10, 11

Solo and Team classifications are determined from the official BEDS listing. These enrollment numbers are generated by the Iowa Board of Educational Examiners and are the official enrollment figures submitted by every school in the state.

School districts that have opened their dance team or color guard program to a neighboring school district will have a combined enrollment figure of the school districts involved, even if no one from the other school district(s) are members of your current team.

If the school BEDS listing already includes the other school district's enrollment, that is the enrollment figure we will use to determine Solo and Team classifications.

School		Enrollment	School		Enrollment
1.	Adair-Casey	63	49.	Cedar Rapids, Washington	1044
2.	ADM, Adel	362	50.	Cedar Valley Christian	46
3.	AGWSR, Ackley	125	51.	Center Point-Urbana	325
4.	AHSTW, Avoca	183	52.	Centerville	294
5.	Akron-Westfield	123	53.	Central City	110
6.	Albia	260	54.	Central Clinton, DeWitt	392
7.	Alburnett	136	55.	Central Decatur, Leon	151
8.	Algona	344	56.	Central Lee, Donnellson	248
9.	Alta-Aurelia	168	57.	Central Lyon, Rock Rapids	129
10.	Ames	930	58.	Central Springs	171
11.	Anamosa	292	59.	Central, Elkader	106
12.	Ankeny	946	60.	Chariton	341
13.	Ankeny Centennial	1085	61.	Charles City	384
14.	Ankeny Christian Academy	55	62.	Charter Oak-Ute	70
15.	Aplington-Parkersburg	216	63.	Cherokee, Washington	224
16.	Ar-We-Va, Westside	50	64.	Clarinda	236
17.	Assumption, Davenport	336	65.	Clarinda Academy	144
18.	Atlantic	326	66.	Clarion-Goldfield-Dows	223
19.	Audubon	124	67.	Clarke, Osceola	293
20.	Ballard	401	68.	Clarksville	72
21.	Baxter	101	69.	Clay Central-Everyly	72
22.	BCLUW, Conrad	158	70.	Clayton Ridge, Guttenberg	161
23.	Beckman Catholic, Dyersville	232	71.	Clear Creek-Amana	425
24.	Bedford	116	72.	Clear Lake	283
25.	Belle Plaine	113	73.	Clinton	840
26.	Bellevue	152	74.	Colfax-Mingo	122
27.	Belmond-Klemme	156	75.	Collins-Maxwell	108
28.	Benton Community	344	76.	Colo-Nesco	101
29.	Bettendorf	1151	77.	Columbus Catholic, Waterloo	203
30.	B-G-M, Brooklyn	140	78.	Columbus Community, Columbus Junc	185
31.	Bishop Garrigan, Algona	108	79.	Coon Rapids-Bayard	98
32.	Bishop Heelan Catholic, Sioux City	416	80.	Council Bluffs, Abraham Lincoln	969
33.	Bondurant-Farrar	356	81.	Council Bluffs, Thomas Jefferson	949
34.	Boone	559	82.	Creston	372
35.	Boydell-Hull	141	83.	Crestwood, Cresco	323
36.	Boyer Valley, Dunlap	109	84.	Dallas Center-Grimes	558
37.	Burlington	847	85.	Danville	138
38.	CAL, Latimer	53	86.	Davenport, Central	1026
39.	Calamus-Wheatland	121	87.	Davenport, North	846
40.	CAM, Anita	86	88.	Davenport, West	1395
41.	Camarache	254	89.	Davis County, Bloomfield	278
42.	Cardinal, Eldon	133	90.	Decorah	434
43.	Carlisle	461	91.	Denison-Schleswig	518
44.	Carroll	376	92.	Denver	169
45.	Cascade, Western Dubuque	206	93.	Des Moines Christian	199
46.	Cedar Falls	1134	94.	Des Moines, East	1741
47.	Cedar Rapids, Jefferson	1216	95.	Des Moines, Hoover	778
48.	Cedar Rapids, Kennedy	1321	96.	Des Moines, Lincoln	1659

BEDS DOCUMENT: ALPHABETICAL

2014-2015 Enrollments: Grades 9, 10, 11

School	Enrollment	School	Enrollment
97. Des Moines, North	898	151. H-L-V, Victor	70
98. Des Moines, Roosevelt	1420	152. Holy Trinity Catholic, Fort Madison	75
99. Diagonal	22	153. Hudson	146
100. Dike-New Hartford	199	154. Humboldt	337
101. Don Bosco, Gilbertville	98	155. IKM-Manning	159
102. Dowling Catholic, West Des Moines	1090	156. Independence	379
103. Dubuque, Hempstead	1218	157. Indianola	851
104. Dubuque, Senior	1198	158. Interstate 35, Truro	200
105. Dunkerton	119	159. Iowa Christian Academy	52
106. Durant	178	160. Iowa City, City High	1215
107. Eagle Grove	182	161. Iowa City, West	1512
108. Earlham	164	162. Iowa Falls-Alden	318
109. East Buchanan, Winthrop	134	163. Iowa Mennonite, Kalona	56
110. East Marshall, LeGrand	221	164. Iowa School for the Deaf	36
111. East Mills	109	165. Iowa Valley, Marengo	109
112. East Sac County	216	166. Janesville	79
113. East Union, Afton	118	167. Jesup	158
114. Easton Valley	119	168. Johnston	1525
115. Eddyville-Blakesburg-Fremont	180	169. Kee, Lansing	88
116. Edgewood-Colesburg	133	170. Keokuk	446
117. Emmetsburg	178	171. Keota	62
118. English Valleys, North English	102	172. Kingsley-Pierson	122
119. Epworth, Western Dubuque	654	173. Knoxville	393
120. Essex	64	174. Kuemper Catholic, Carroll	238
121. Estherville Lincoln Central	310	175. Lake Mills	167
122. Exira/Elk Horn-Kimballton	92	176. Lamoni	59
123. Fairfield	388	177. Laurens-Marathon	64
124. Forest City	282	178. Lawton-Bronson	142
125. Fort Dodge	867	179. LeMars	474
126. Fort Madison	505	180. Lenox	108
127. Fremont-Mills, Tabor	100	181. Lewis Central	750
128. Garner-Hayfield/Ventura	278	182. Linn-Mar, Marion	1541
129. Gehlen Catholic, LeMars	95	183. Lisbon	140
130. George-Little Rock	113	184. Logan-Magnolia	146
131. Gilbert	314	185. Lone Tree	100
132. Gladbrook-Reinbeck	124	186. Louisa-Muscatine	201
133. Glenwood	451	187. Lynnville-Sully	116
134. Glidden-Ralston	81	188. Madrid	170
135. GMG, Garwin	101	189. Maharishi, Fairfield	54
136. Graettinger-Terril	68	190. Manson Northwest Webster	160
137. Grand View Christian School	51	191. Maple Valley-Anthon-Oto	156
138. Greene County	324	192. Maquoketa	423
139. Grinnell	382	193. Maquoketa Valley, Delhi	173
140. Griswold	129	194. Marcus-Meriden-Cleghorn	86
141. Grundy Center	146	195. Marion	493
142. Guthrie Center	118	196. Marquette Catholic, Bellevue	60
143. Hampton-Dumont	250	197. Marshalltown	1095
144. Harlan	405	198. Martensdale-St. Marys	133
145. Harmony, Farmington	57	199. Mason City	826
146. Harris-Lake Park	81	200. Mediapolis	216
147. Hartley-Melvin-Sanborn	130	201. Melcher-Dallas	63
148. Heartland Christian	38	202. Meskwaki Settlement School	49
149. Highland, Riverside	148	203. MFL MarMac	166
150. Hinton	168	204. Midland, Wyoming	99

BEDS DOCUMENT: ALPHABETICAL

2014-2015 Enrollments: Grades 9, 10, 11

School	Enrollment	School	Enrollment
205. Mid-Prairie, Wellman	264	259. Pleasantville	172
206. Midwest Academy	106	260. Pocahontas Area	185
207. Missouri Valley	198	261. Postville	144
208. MOC-Floyd Valley	326	262. Prairie, Cedar Rapids	1128
209. Montezuma	119	263. Prince of Peace, Clinton	42
210. Monticello	247	264. Red Oak	264
211. Moravia	90	265. Regina, Iowa City	174
212. Mormon Trail, Garden Grove	47	266. Remsen-Union	87
213. Morning Star Academy, Bettendorf	30	267. Riceville	69
214. Moulton-Udell	50	268. Ridge View	160
215. Mount Ayr	131	269. River Valley, Correctionville	83
216. Mount Pleasant	507	270. Rivermont Collegiate, Bettendorf	31
217. Mount Vernon	305	271. Riverside, Oakland	131
218. Murray	72	272. Rock Valley	165
219. Muscatine	1201	273. Rockford	131
220. Nashua-Plainfield	139	274. Roland-Story, Story City	231
221. Nevada	335	275. Ruthven-Ayrshire	44
222. New Hampton	253	276. Saint Ansgar	164
223. New London	120	277. Saydel	335
224. Newell-Fonda	122	278. Scattergood Friends	28
225. Newman Catholic, Mason City	142	279. Sergeant Bluff-Luton	345
226. Newton	616	280. Seymour	50
227. Nishnabotna	73	281. Sheldon	240
228. Nodaway Valley	129	282. Shenandoah	241
229. North Butler, Greene	141	283. Sibley-Ocheyedan	181
230. North Cedar, Stanwood	189	284. Sidney	93
231. North Fayette Valley	265	285. Sigourney	129
232. North Iowa, Buffalo Center	102	286. Sioux Center	245
233. North Mahaska, New Sharon	142	287. Sioux Central, Sioux Rapids	156
234. North Polk, Alleman	294	288. Sioux City, East	1062
235. North Scott, Eldridge	690	289. Sioux City, North	1058
236. North Tama, Traer	114	290. Sioux City, West	893
237. North Union	152	291. Siouxland Community Christian	32
238. Northeast, Goose Lake	239	292. Solon	314
239. North-Linn, Troy Mills	145	293. South Central Calhoun	181
240. Northwood-Kensett	129	294. South Hamilton, Jewell	162
241. Norwalk	633	295. South Hardin	200
242. Notre Dame, Burlington	101	296. South O'Brien, Paulina	149
243. OA-BCIG	174	297. South Page, College Springs	31
244. Oelwein	261	298. South Tama County, Tama	318
245. Ogden	170	299. South Winneshiek, Calmar	175
246. Okoboji, Milford	184	300. Southeast Polk	1510
247. Orient-Macksburg	39	301. Southeast Valley, Gowrie	246
248. Osage	232	302. Southeast Warren, Liberty Center	116
249. Oskaloosa	549	303. Southwest Valley	168
250. Ottumwa	914	304. Spencer	453
251. Panorama, Panora	178	305. Spirit Lake	322
252. Paton-Churdan	37	306. Springville	95
253. PCM, Monroe	218	307. St. Albert, Council Bluffs	145
254. Pekin	171	308. St. Edmond, Fort Dodge	158
255. Pella	520	309. St. Mary's, Remsen	53
256. Pella Christian	243	310. St. Mary's, Storm Lake	56
257. Perry	453	311. Stanton	57
258. Pleasant Valley	989	312. Starmont	143

BEDS DOCUMENT: ALPHABETICAL
2014-2015 Enrollments: Grades 9, 10, 11

School	Enrollment	School	Enrollment
313. Storm Lake	457	342. Waverly-Shell Rock	553
314. Sumner-Fredericksburg	170	343. Wayne, Corydon	109
315. Tipton	200	344. Webster City	431
316. Treynor	169	345. West Bend-Mallard	91
317. Tri-Center, Neola	155	346. West Branch	178
318. Tri-County, Thornburg	68	347. West Burlington	186
319. Trinity Christian	58	348. West Central Valley, Stuart	196
320. Tripoli	111	349. West Central, Maynard	67
321. Turkey Valley, Jackson Junction	99	350. West Delaware, Manchester	360
322. Twin Cedars, Bussey	95	351. West Fork, Sheffield	148
323. Underwood	197	352. West Hancock, Britt	137
324. Union, La Porte City	290	353. West Harrison, Mondamin	84
325. Unity Christian, Orange City	198	354. West Liberty	286
326. Urbandale	946	355. West Lyon, Inwood	173
327. Valley Lutheran, Cedar Falls	38	356. West Marshall, State Center	201
328. Valley, West Des Moines	2196	357. West Monona, Onawa	140
329. Van Buren Community	139	358. West Sioux, Hawarden	138
330. Van Meter	179	359. Western Christian, Hull	187
331. Vinton-Shellsburg	380	360. Westwood, Sloan	125
332. WACO, Wayland	89	361. Whiting	44
333. Wahlert, Dubuque	384	362. Williamsburg	302
334. Wapello	162	363. Wilton	188
335. Wapsie Valley, Fairbank	146	364. Winfield-Mt. Union	125
336. Washington	407	365. Winterset	391
337. Waterloo Christian School	35	366. Woodbine	78
338. Waterloo, East	816	367. Woodbury Central, Moville	134
339. Waterloo, West	1295	368. Woodward Academy	227
340. Waukeez	1658	369. Woodward-Granger	163
341. Waukon	285	370. Xavier, Cedar Rapids	541

For numerical listing go to:

<http://ighsau.org/wp-content/uploads/2015/04/1516BedsNumbers.pdf>



**SOLO COMPETITION
RULES**

REGISTRATION PROCESS

REGISTRATION FORMS FOR BOTH SOLO AND TEAM COMPETITION ARE ON ONLINE AT www.ISDTA.net

If you are a new coach contact help@isdta.net to obtain a password.

***NEW THIS YEAR* Each Team must complete the Online Rules Test before registering.**

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- Important Dates
- Solo and Team Contest Scoresheets
- Transfer of Student Applications
- ADA Ruling and Application for Variance from ISDTA Rule
- Eligibility Rule

Copy and keep these forms on file. Do not submit to ISDTA.

- Physical Forms
- HEADS UP - Concussion Form (**THIS FORM IS REQUIRED BY YOUR SCHOOL TO COACH**)

PHOTO and DVD Order information:

- 5 Star Media DVD Order Form (Posted after Nov. 1)
- Tim McConnell Photography Information

SOLO COMPETITION RULES

FRIDAY, OCTOBER 30 & SATURDAY, OCTOBER 31, 2015

Newton High School & Berg Middle School

ONLINE REGISTRATION MUST BE COMPLETED BY MIDNIGHT, OCTOBER 1.

Lois Turnage, Administrative Asst.

515-848-5515 (Home) • 515-681-1681 (Cell) • lturnage@pleasantville.k12.ia.us

SOLO FORMAT: The Outstanding Color Guard Solo Competition will be held Friday evening, October 30 at Berg Middle School. Outstanding Iowa Dancer Competition will take place at Newton High School and Berg Middle School in Newton. Class V, VI, VII, VIII will compete in the morning (Session I) and Class I, II, III, IV will compete in the afternoon (Session II). Classes are determined by the BEDS enrollment figures listed in the handbook. Depending on what schools enter the competition, the lines (classes) could be different than in previous years.

1. CATEGORIES OF COMPETITION:

There will be ten categories of competition: “Outstanding Iowa Dancer (Class I - VIII)” and Small School and Large School “Outstanding Iowa Color Guard”. (Color Guard should focus on flag/rifle and/or auxiliary work)

Class I represents the smaller enrollments in the state and Class VIII the larger enrollments. See location of each category below. The gym and auditorium floors are wood surfaces. There will be no finals. 1st - 12th place trophies will be awarded in the Dance Divisions and 1st - 5th place trophies will be awarded in the Color Guard Divisions.

2015-16 Solo Format

Friday, October 30 – Outstanding Iowa Color Guard Competition

5:00 p.m. - 9:00 p.m.

LOCATION: Berg Middle School

Awards will immediately follow each session.

Saturday, October 31 – Outstanding Iowa Dancer Competition

Approximate start time for Session I (Morning) will be 7:30 a.m.

Session I: Class V, VI, VII, VIII (Larger schools)

Class V – Berg Middle School – Solo Contestants Register at Berg Middle School (not H.S.)

Class VI – Gym #1 – Newton High School

Class VII – Gym #2 – Newton High School

Class VIII – Newton High School Auditorium

Session II: Class I, II, III, IV (Smaller schools)

Class I – Gym #1 – Newton High School

Class II – Gym #2 – Newton High School

Class III – Newton High School Auditorium

Class IV – Berg Middle School – Solo Contestants Register at Berg Middle School (not H.S.)

** Auditorium dimensions can be found in the handbook on pg. 31*

Each session will be followed by its own awards ceremony. During the awards ceremonies, contestants will be asked to be in their performance costume and the title winners will perform their award winning routine immediately following the awards ceremony. The ten title winners will assist with the team awards ceremonies and be introduced at the State Competition.

2. ELIGIBILITY:

In order for an individual to participate at competition, the team member must be currently enrolled in that high school on the day of competition. (I.E. a student who plans to graduate at mid-term, she/he can compete in the solo competition. Team members must be in high school (Grades 9-12) and the school must be a current member of ISDTA.

Dancers that fall under the category of foreign exchange students, home-schooled students and similar programs are eligible to be members of the high school dance team as long as they meet the respective school's eligibility rules.

All solo winners must compete as a participant with her/his team at the state competition to retain her/his title. Previous title winners may compete again. All solo competitors must be academically eligible (see pg. 10).

***Transfer of Student for Participation:** In order for a student to participate in another's schools program, the following guidelines must be followed:

1. School student attends does not offer any dance/drill team program
2. Both schools involved must agree on having a student participate in another school's dance/drill team program.
3. Both schools, student and parent must agree to all conditions.
4. Administrators from both schools, student and parent must complete the Transfer form.
5. Transfer form(s) must be postmarked by October 1. Forms submitted after that date will not be accepted.
6. Schools involved understand the two schools involved will have a total combined enrollment (BEDS document) to determine their ISDTA State Classification.
7. Transfer form is available on the ISDTA website (ISDTA.net)

3. NUMBER OF ENTRIES: There is a limit of six entries per school per category. Each individual is limited to one category - an individual may not enter both Dance and Color Guard in the same year. To be a contestant in the Solo competition, your school's team (dance or color guard) **MUST** compete in the State Team competition, and **the contestant in the Solo Contest must be a performing member with the school's team at the State Team Competition.** Contestants must be in grades 9-12, and their school must be a current ISDTA member.

The contest director will have an alternate listing beyond the six entrants. Those on the alternate list will be notified of any drops and/or cancellations. Keep in mind there are no guarantees of getting the alternates in. **Solo Alternates positions will be filled up until 7 days prior to the competition date. Alternate positions will not be filled the week of or day of the competition. Do not pay for alternates with solo registration.**

ENTRY FEE: \$45/contestant which includes three judges critiques and a video performance on a flash drive. If payment has not been made by credit card online, checks must be school checks or money orders. **NO PERSONAL CHECKS WILL BE ACCEPTED.** Checks payable to ISDTA. All accounts must be paid prior to competing. **Send all fees to: Julie Rastetter, ISDTA Treasurer, Box 666, Guttenberg, IA 52052 or pay online by credit card. Your school may issue one check for all fees/payments due. NO REFUNDS AFTER OCTOBER 1 REGISTRATION DEADLINE.**

ISDTA MEMBERSHIP DUES must be paid prior to competing at the solo competition. Membership dues are \$50.00 per school per year.

DIRECTORS: A maximum of two directors will be allowed complimentary admission. If you have additional directors/choreographers they will have to pay the spectator admission at the door. **No bus driver passes are issued for solo competition.**

REGISTRATION: All Registrations must be **completed online by midnight, October 1.** **Your school may issue one check for all fees/payments due.**

NEWIndividual school packets containing solo and director ribbons will be available at Registration. Packets will NOT be mailed. Schedules will be posted online/emailed.**

School Check, Money Order, School Purchase Order # or Credit Card will be accepted. Incomplete submissions will not be accepted which will result in your soloist not able to participate in the competition.

4. ROUTINE LENGTH: Routines must be a MINIMUM of 1 1/2 minutes (1:30), and NO LONGER THAN 2 minutes (2:00). PLEASE TIME YOUR MUSIC CAREFULLY. If you are under the allotted time (under 1 1/2 minutes) or overtime (over 2 minutes) you will be assessed a **5 pt. penalty from the total score.** All performance CD music will be checked in at the time of registration. There is no variable speed equipment.

Timing begins with the first choreographed movement, word, or beat of music.

Timing ends with the last choreographed movement, word, or beat of music executed by an individual.

5. MUSIC REQUIREMENTS: YOUR MASTER ROUTINE MUSIC MUST BE ON A CD AND IN A PROTECTIVE CASE (PENALTY 5 PTS. PER INFRACTION), MP3 RECORDINGS MAY BE USED FOR BACKUP MUSIC ONLY. HAVE A BACK-UP CD OR MP3 RECORDING IN HAND AT THE TIME OF YOUR PERFORMANCE. ALL MUSIC SHOULD BE RECORDED ON A HIGH QUALITY CD. ONLY ONE SONG PER CD.

5 Point penalty for multiple songs on a CD.

BACK-UP MUSIC: Directors must have a back-up CD or MP3 recording in hand during their performance.

LABELING OF MUSIC: Individual's Name and Performance Number
School Name *CD SHOULD BE IN A PROTECTIVE CASE*

CD Malfunction: In the event of CD failure and the director has no back-up music in hand at the announcer's table a **5 point penalty will be assessed** for that routine. The director will be allowed three minutes to produce the back-up music. If it is not produced within the three minute time frame the contestant forfeits her/his performance.

CHECK-IN: Plan to check in ONE HOUR prior to your scheduled performance time. **Individual Packets containing solo and director ribbons will be available at Registration.** You will turn in your performance music at registration. If the schedule should run ahead, we will expect contestants to be ready, so please be EARLY! Also, advise parents and other spectators of this policy.

REPORT TO THE RULES JUDGE TABLE: A director or reliable representative MUST report to the Rules Judge table at the beginning of the PRECEDING ROUTINE, and must stay at the table until the conclusion of their contestant's performance. This person is asked to refrain from sitting in the judges area or visiting with the judges during the critiquing/judging time. THIS PERSON MUST HAVE BACK-UP MUSIC IN HAND. FAILURE TO DO ANY OF THE ABOVE WILL RESULT IN A **5-POINT PENALTY FOR THE PERFORMER FOR EACH INFRACTION.**

6. **NEW**No photography** (including ipads, camera phones, video cameras or any photo device) or **excessive coaching** is allowed by the director while your soloist is performing. Anyone else besides the director is allowed to take photographs. A **5 point penalty** will be given for a director in violation of this rule.

NEW Video/camera tripods or selfie sticks are NOT allowed at any ISDTA competition.**

7. CHOREOGRAPHY, COSTUMING, JEWELRY, TATTOO REGULATIONS CHOREOGRAPHY:

Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the scoresheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction.

SUGGESTIVE, OFFENSIVE AND VULGAR CHOREOGRAPHY AND/OR MUSIC

Choreography is generally not the problem, issues are with lyrics and/or content. Examples below:
Example #1: the song “Chandelier” is referencing drinking, partying all night and has the recurring phrase “1-2-3 drink”. This song would not be considered appropriate under our “family-friendly” and “referencing/pertaining to anything illegal for minors” (even though we heard this song several times at Solos and Team 2015).

Example #2: the song “Royal” has a phrase in the second verse referring to drinking Grey Goose (which is a brand of vodka). This song would only be acceptable if that verse is edited out/removed.

Example #3: the song “Uptown Funk” has a recurring chorus of “Hot Damn” and a section in verse two that states “fill my cup, put some liquor in it”. This song would only be acceptable if these sections were edited out/removed.

Example #4: if the word “hell” is used as a defined place (example – “this could be heaven or this could be hell”) then it is OK. However, if it is used in a slang expression (example – “He’s a helluva guy” or “Hella-good hair”) then it is not acceptable and should be edited out.

It is the recommendation of the committee that coaches avoid any song with “hell” in it, even if it’s referencing a place.

Regarding editing: Editing should not suggest what the removed word actually is. For example: if “ass” is being removed we should not hear the “aa” sound or the “ss” sound. The entire word and the sound of any parts of the word needs to be taken out.

Kip-Ups “If a participant is lying on the ground, he/she may kip up from that position. Airborne skills without hip-over-head rotation may not jump from a standing or squatting position backwards onto the neck, shoulder or hands. This only applies to a type of entrance into the kip/rubber band skill.”

Headsprings are NOT ALLOWED......see this link for a visual of a Headspring, and notice there is a disclaimer warning of injury when trying this. <https://www.youtube.com/watch?v=E-nKUgjB06g>

Due to the high risk of injury, the ISDTA has ruled that stunts and/or airborne leaps into the splits, body falls, etc. NOT be choreographed into any routines. Weight must be born first on the feet to break the impact. The Rules Judge will disqualify any team in violation of this rule. In addition, gymnastics and tumbling passes should not be included in routines, **no handed cartwheels (aerials) are NOT allowed.** Front walkovers and back walkovers are allowed as long as the performer's hands stay on the floor. **Penalty - 5 pts. per infraction.** Choreography scoring will be lower on routines that rely on gymnastic abilities in place of dance maneuvers.

JEWELRY: Jewelry is allowed as long as it is NOT PIERCED. No earring gauges allowed. Each jewelry infraction will result in a **5 point penalty** off the total score. Participants will be checked for PIERCED jewelry at the check in areas.

COSTUMING: Appropriate costuming is required. Bare midriiffs (including sports-bra styling) are NOT allowed and will result in a **10 point penalty.** A fabric inset or body tight may be used to give the appearance of a bare midriff without penalty. Costumes or school uniforms may be used for performance wear. ISDTA suggests the wearing of tights. Costuming can not include: sports bras or bra tops as the primary part of your costume, bare midriiffs, taps, tap shoes or pointe shoes. Male participants may not perform shirtless. A **5 point penalty** off the total score will be given for violation of this rule. **Clothing removal is only permitted by prior approval by the Contest Director.** Violation of this rule will result in a **10 point deduction off the total score.**

Foot covering must be worn at all times except on the performance floor.

COSTUME MALFUNCTION/ILLNESS/INJURY during the actual performance: In the event of a costume malfunction that exposes body parts, ISDTA suggests that the dancer leave the floor not to distract from the entire routine. Have your dancers practice with their performance costume prior to competition, however, some things occur that are unpredictable. ** If someone becomes very ill during a performance, please tell your dancers to try to leave the floor before she/he collapses and causes injury. In the case of a major injury or fall on the performance floor, the routine will be stopped.

SHOES: Dancers may perform barefoot.

None of these types of shoes will be allowed on the performance floor: tap shoes, pointe shoes, roller blades, roller skates, cowboy boots or black tuxedo shoes. Skateboards or shoes with wheels will not be allowed. *All black-soled shoes should be checked to make sure they do not make black marks on the floor. IF a pair of shoes are worn during a performance and create marks on the floor, the routine could be stopped to prevent further damage to the floor.

***There will be a \$100.00 fine for any damage to the floor at the State Solo Competition** by any extraneous items (i.e. shoes, props, scratches, black marks, etc.) All props and poles must be safe guarded by having rubber ends or padding so as not to damage the floor. No hard sole shoes are allowed. For example: cowboy boots or black tuxedo shoes. **10 pts. penalty** per infraction for incorrect footwear.

WHEEL RULE CLARIFICATION: Allowed: Rubber-tire wheels filled with air (i.e. bike tires) are acceptable as long as they do not make black marks on the floor. **Not allowed:** Hard caster wheels of any kind will not be allowed. *Only air-filled rubber tires be allowed on the performance floor (basketball courts) for entrance, exit and during the routine. All violating props or backdrops will not be allowed on the performance with caster wheels attached. All props/backdrops must be safeguarded on the bottom with either carpet, felt or some type of fabric to avoiding damage to the basketball floor.*

TATTOOS: Cover all TATTOOS so they are not visible unless your TATTOO enhances your solo performance. Request of wearing/displaying a TATTOO for enhancement of your routine would need to be **pre-approved by the Contest Director** prior to the contest to avoid penalty. **This includes temporary tattoos and/or writing on the body with a sharpie. Penalty 10 pts per infraction**

GUM CHEWING is **not** allowed during a performance - **Penalty 5 pts.** from the total individual score.

PROPS: (including flag poles and rifles) must be safeguarded from damaging the floor by having padded tips on poles and carpet strips on props. Batons are not permitted. This is not a majorette competition. No tapping of props on the performance floors (i.e. drum sticks). **Penalty 5 pts.**

Maximum height of a prop to stand or sit on is 6 feet.

SIGNS and BANNERS: No signs or banners will be allowed by the spectators at the Solo Competition. No air horns or noisemakers (i.e. cow bells, whistles) will be allowed by the spectators or participants at the Solo Competitions.

NO dry ice, confetti, loose straw/hay (STRAW CAN BE WRAPPED IN PLASTIC), helium tanks, glass, sand, canned smoked or water can be used. Any damage to the floor will be accessed to the performing school incurring the damage. **Penalty: 10 pts per infraction**

8. PERFORMANCE ORDER is determined by random draw. Directors will be notified of performance order prior to the competition day. NOTE: Once the performance order has been set, the directors **can not** switch the performance numbers and times within their own contestants.

Submit names on your registration form. The order of your performers is determined by how you list them on the registration form. **Do not switch the order or this will result in disqualification. Any specific scheduling requests must come with your registration form.**

Performance Orders, schedules, maps, etc. will be posted online. Contestant and director passes will be mailed to participating schools.

9. DIVISION WINNERS/RATING SCALE:

There will be CLASS I, II, III, IV, V, VI, VII & VIII Outstanding Dance Winners and a SMALL AND LARGE SCHOOL Outstanding Color Guard Winners. Ties will not be broken. Individuals with a tied score will share a placing. Determination as to CLASS I-VIII AND SMALL AND LARGE SCHOOL enrollment breaks will be decided after entries are received. Division I "Superior" medals will be given to all performers receiving a Division I rating.

The rating scale is: I rating....70-60 pts.

II rating....59-50 pts.

III rating...49-40 pts.

*** Sample scoresheets may also found on the ISDTA website at: www.ISDTA.net*

Winners will perform their award winning routines immediately following the awards ceremony, and assist with presenting awards both days of the team competition in Des Moines.

10. FACILITIES: NEWTON HIGH SCHOOL and BERG MIDDLE SCHOOL:

A wide variety of food will be provided by the Newton Dance Team at the Contest site. Warm-up and changing areas for contestants will be provided. Performances will take place on a regulation gym floor and the High School Auditorium (see schedule for competition location). Practicing with live music is not permitted on the competition floor, however, contestants may walk onto the floor during breaks at the Contest and use headsets.

11. SPECTATOR ADMISSION:

Spectator admission for the Solo competition is \$5.00 for students and adults. Preschoolers and younger are free. If attending the Friday night session, you will be issued a wristband for admittance to the Saturday competition. Pass-outs will be permitted throughout the day and re-entry allowed with a specified hand stamp.

12. PROFESSIONAL PHOTOGRAPHER ON SITE AT SOLO COMPETITION. Tim McConnell Photography will be on site to take individual photos. Check ISDTA website: ISDTA.net after October 10 for further information.

DISCLAIMER

Newton High School and the Iowa State Dance/Drill Team Association Board of Directors, employees and volunteers are not responsible for personal belongings and/or damage to personal belongings and/or damage to personal property while in attendance at the Outstanding Iowa Dancer/Color Guard Solo Competition on Friday, Oct. 30 and Saturday, Oct. 31, 2015. Individuals will be held responsible for any damage done at the Newton High School or Berg Middle School which includes dressing rooms, restrooms, hallways, warm-up areas, gymnasiums, and auditorium.

CLAUSE OF PROFESSIONALISM

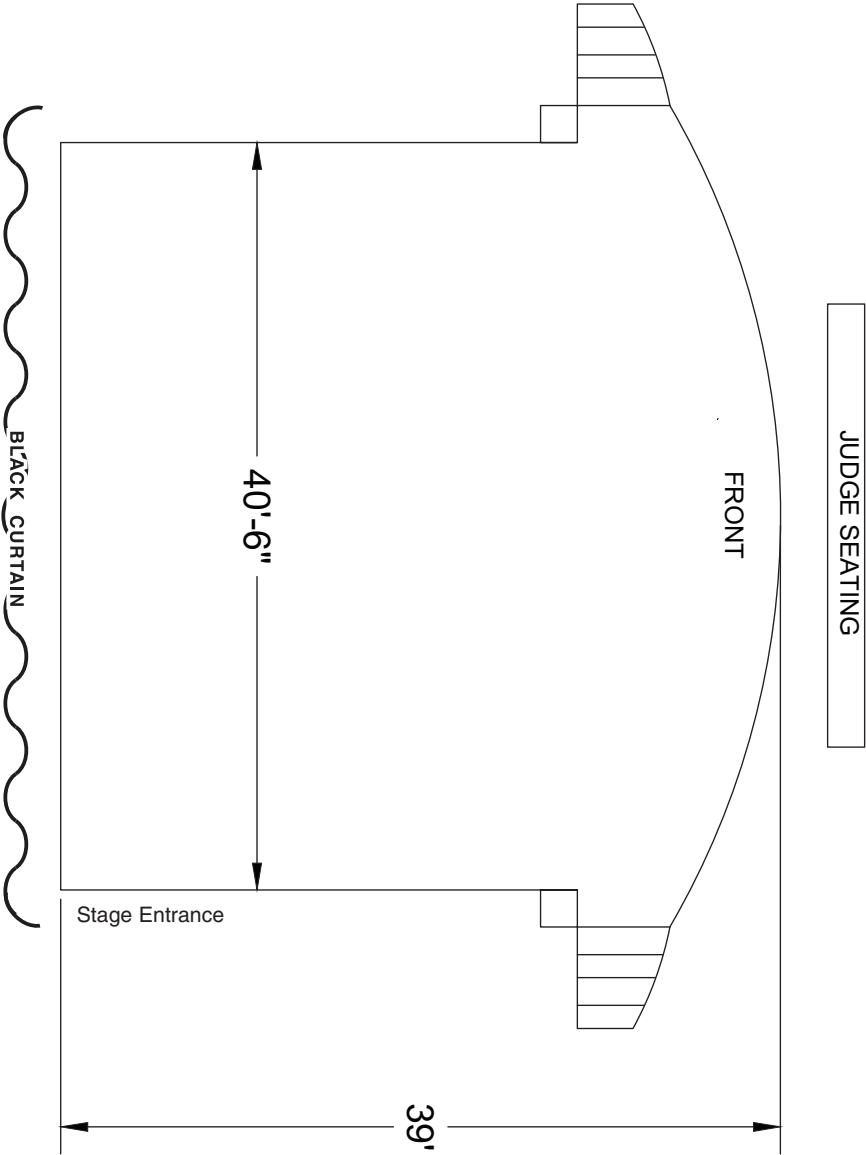
It is the hope that all directors in the State of Iowa will exemplify an attitude of professionalism in regards to choreography and music selection of Solo routines. All routines must be original and not copied. If an appeal is made from a director that the majority of a routine has been copied from another individual, from a previous State competition routine, camp, or a national competition, and this can be proven, the individual will receive 0 points for choreography.



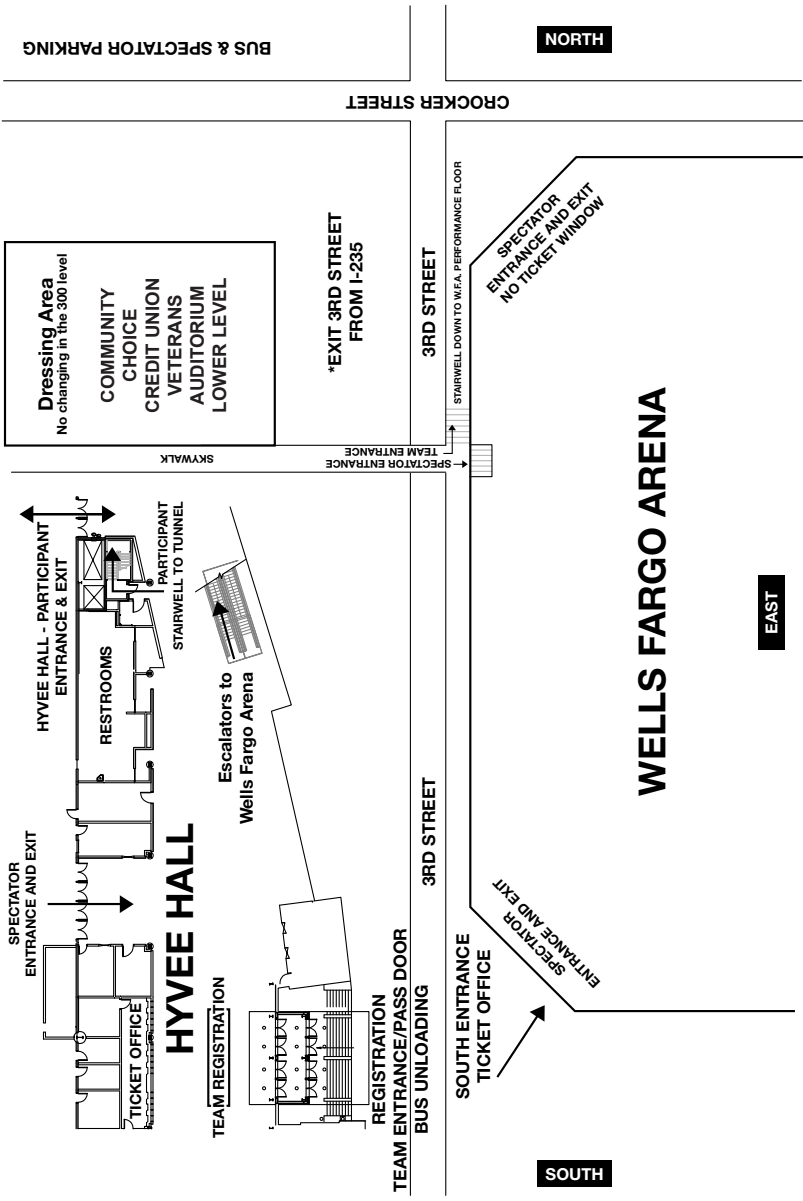
FLOOR DIAGRAMS

**DES MOINES AREA
MAPS**

NEWTON HIGH SCHOOL SOLO PERFORMANCE AUDITORIUM DIAGRAM

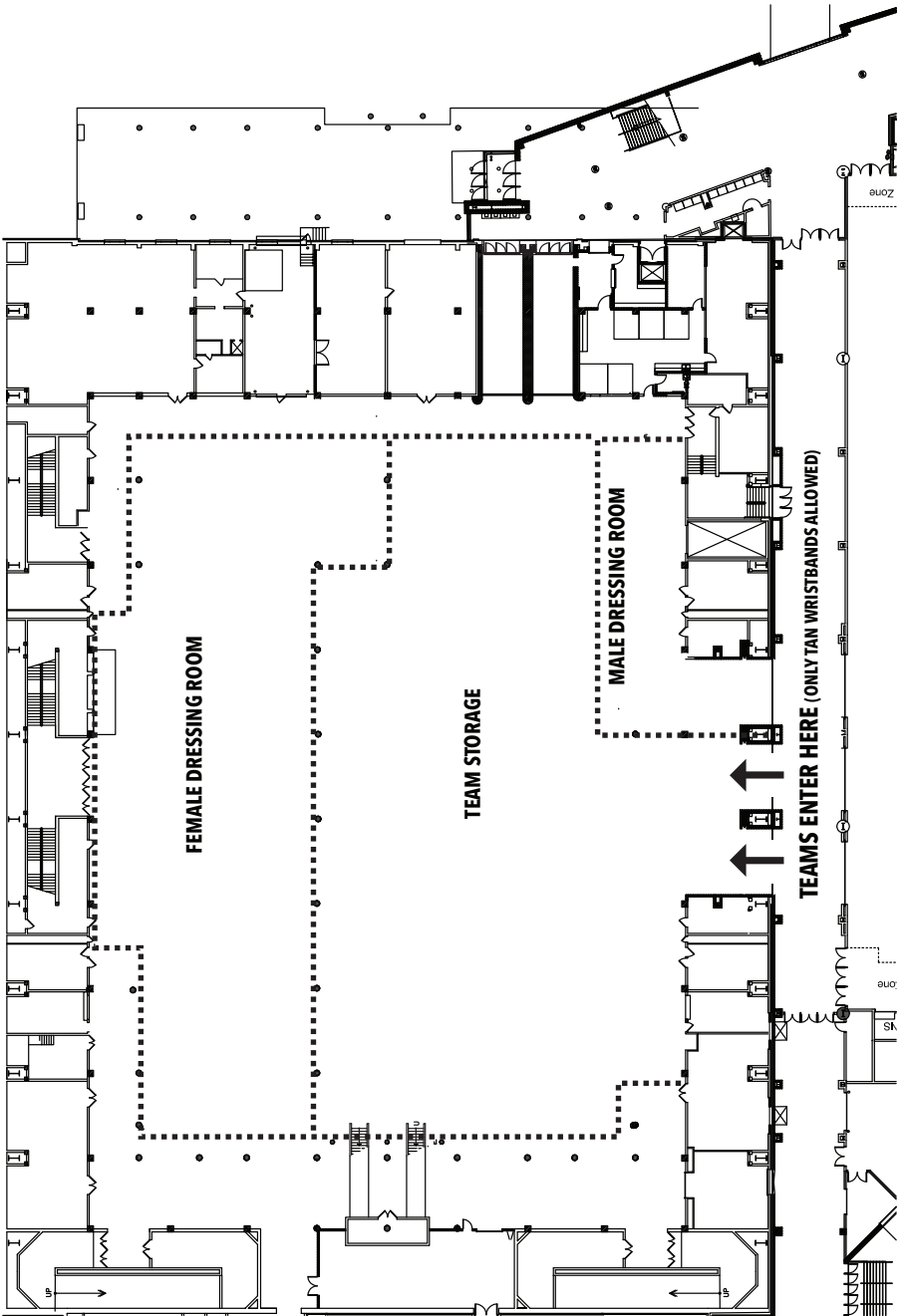


FULL VIEW OF IOWA EVENTS CENTER COMPLEX

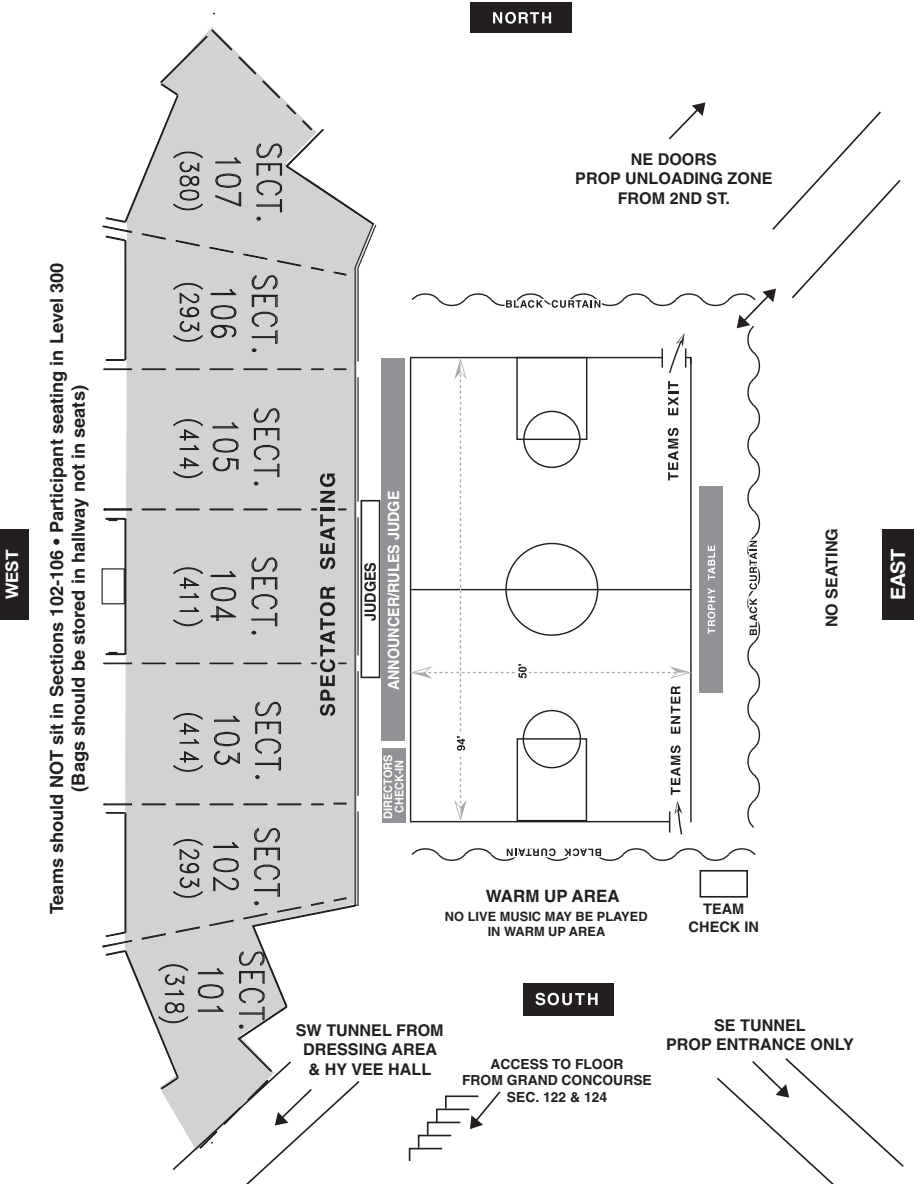


DRESSING ROOM AREA

(BASEMENT OF COMMUNITY CHOICE CREDIT UNION VETERANS AUDITORIUM)

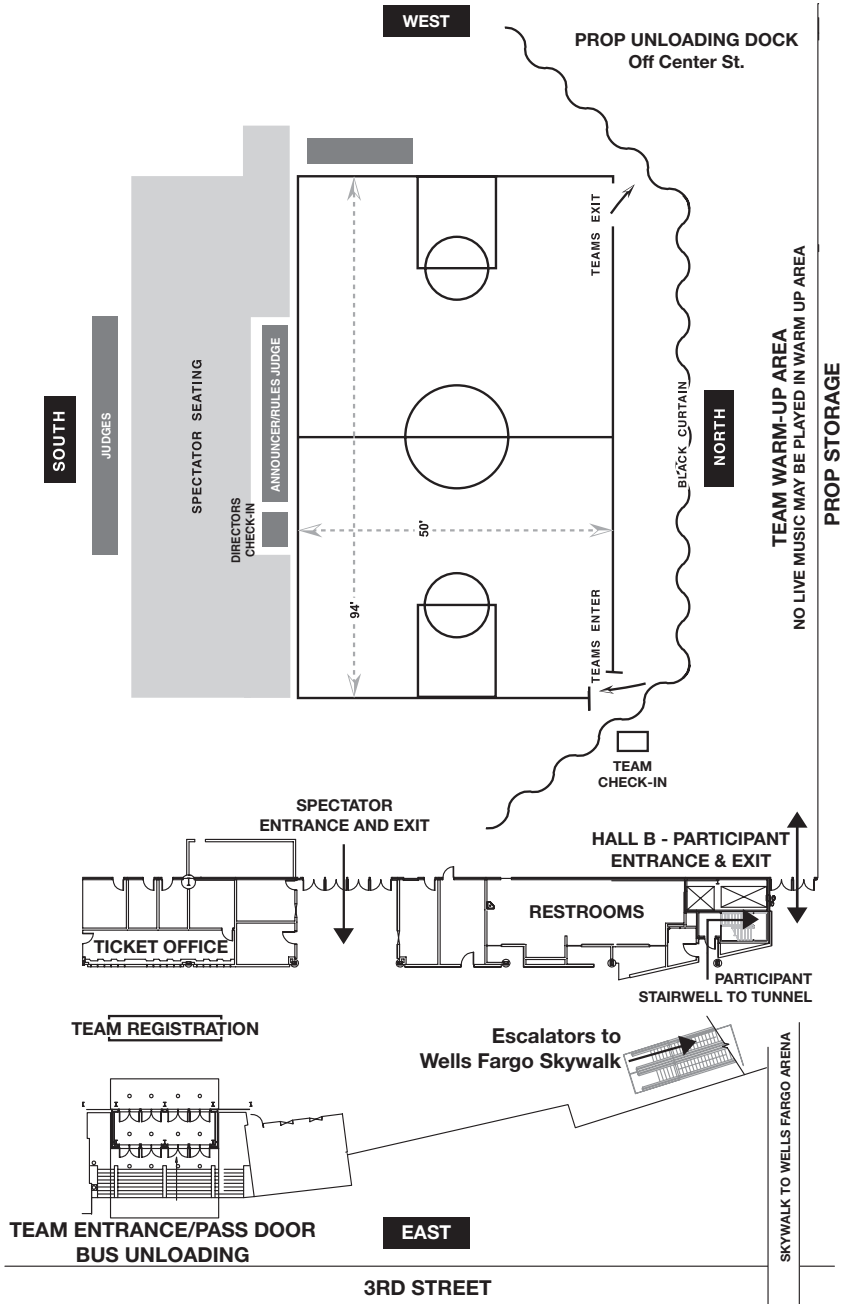


WELLS FARGO ARENA PERFORMANCE AREA #1

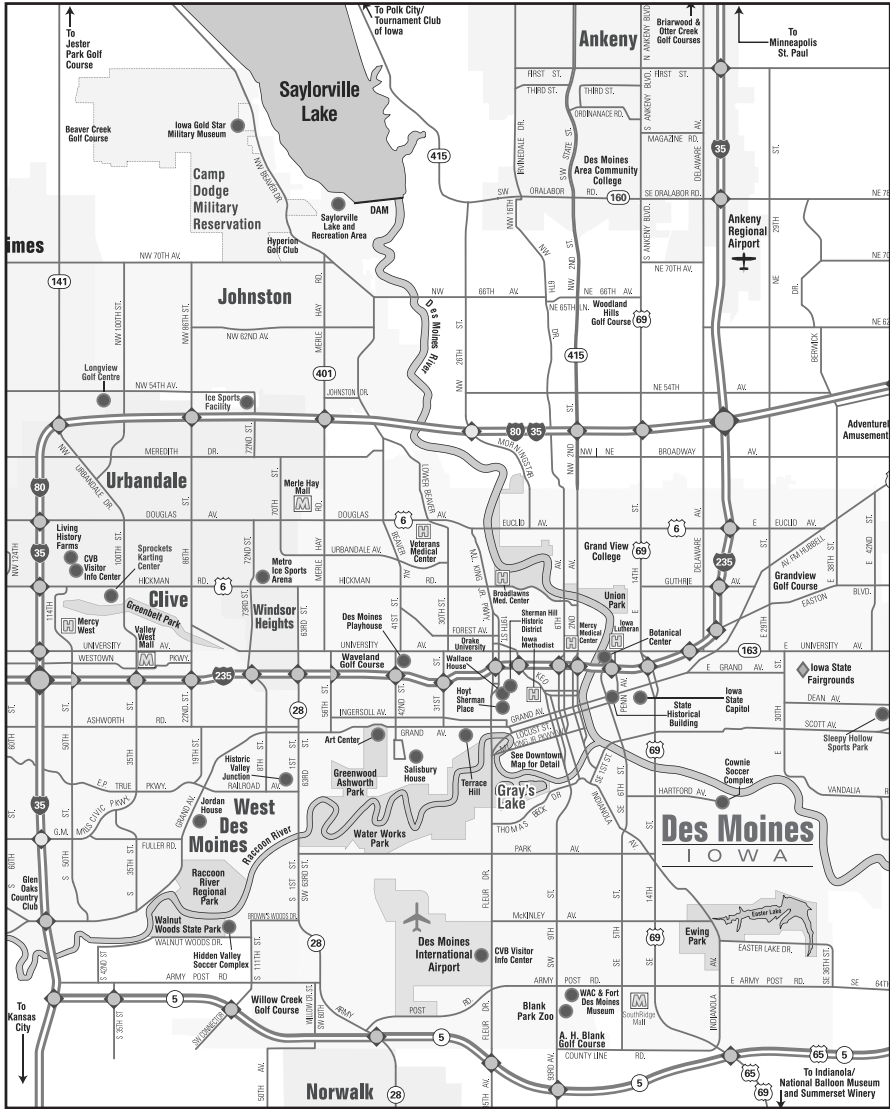


HYVEE EXHIBIT HALL

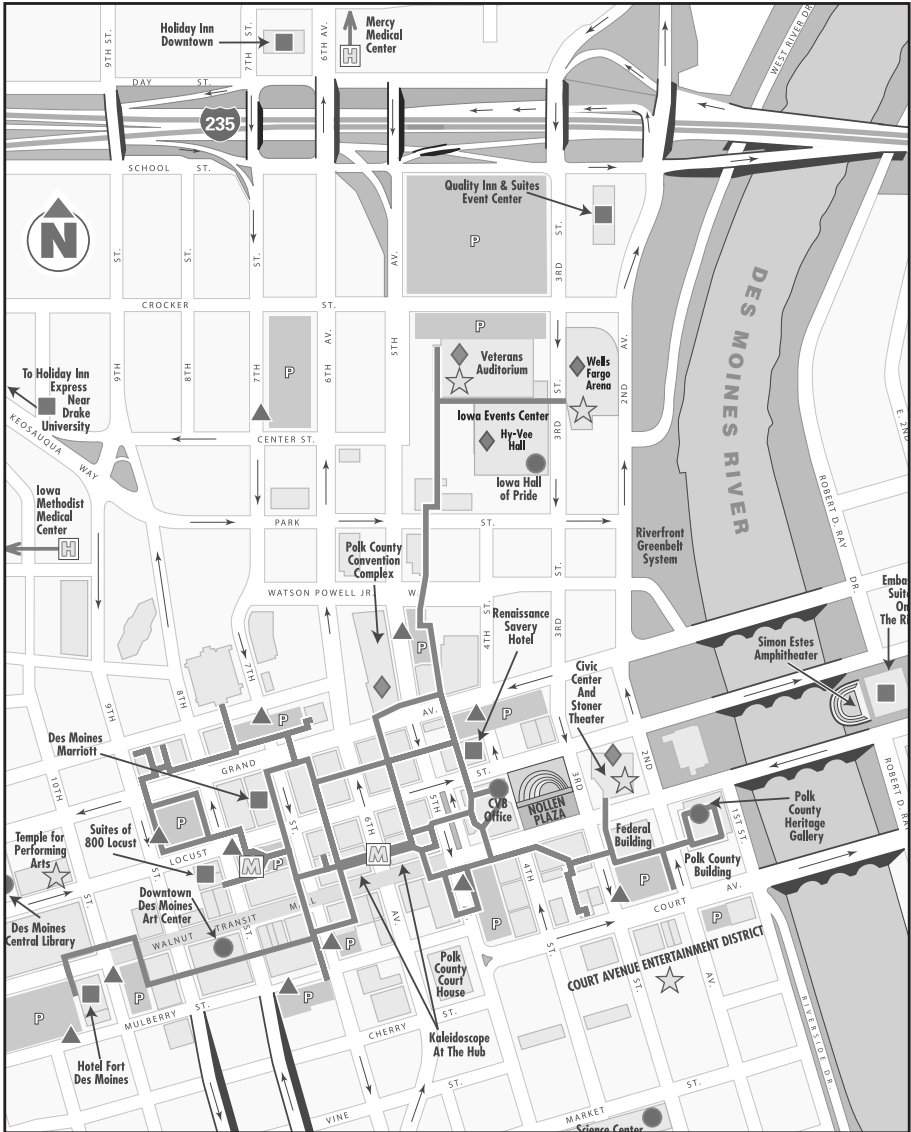
PERFORMANCE AREA #2



DES MOINES AREA



DOWNTOWN DES MOINES





**HIGH SCHOOL TEAM
COMPETITION RULES**

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Copy and keep these forms on file. Do not submit to ISDTA.

- Physical Forms
- HEADS UP - Concussion Form (**THIS FORM IS REQUIRED BY YOUR SCHOOL TO COACH**)

PHOTO and DVD Order information:

- 5 Star Media DVD Order Form (Posted after Nov. 1)
- Tim McConnell Photography Information

HIGH SCHOOL TEAM COMPETITION RULES

ONLINE REGISTRATION MUST BE COMPLETED BY MIDNIGHT, OCTOBER 1.

*New rule or revised ruling will be identified with **

DIVISION BREAKDOWNS: There will be a minimum of two divisions (Large and Small School) per category. Division breakdowns are determined by the number of teams entered. There will be a maximum of 12 teams per division. The division breakdowns are based on the Official BEDS document from the Department of Education which states the enrollment of Iowa High Schools (Grades 10-12) from the 2014-2015 school year.

On the registration, check the category(ies) you wish to enter. Team schedules will be posted online at www.isdta.net. Wristbands and passes will be sent to you prior to the competition.

- Smaller School enrollments will compete on Thursday.
- Larger School enrollments will compete on Friday.
- Schools with enrollments of 200+ could be scheduled to compete both days.
- All Color Guard will be compete on Friday.
- College teams will compete on Friday.

If you competed in a particular classification last year, it may be different this year depending on which schools enter the category this year and how many schools/teams enter. Classes are determined by the BEDS document and by the schools who have entered the category which varies from year to year.

Some teams will be scheduled to compete both days depending on your school enrollment and the team entries per category.

RATING SCALE/AWARDS:

Division I - 70-60 pt. average

Division II - 59-50 pt. average

Division III - 49-40 pt average

*** Sample scoresheets may be found on the ISDTA website at: www.ISDTA.net*

Teams must earn an average score of 60.0 or above to receive a Division I rating.

1st, 2nd, 3rd, 4th, 5th place trophies will be presented to the divisions of 10 or more entries. Divisions with less than 10 entries will be awarded 1st, 2nd, 3rd place trophies. Teams not receiving a trophy placement will receive a Division I plaque.

Teams that receive a trophy will not receive a Division I plaque.

A team must first receive a Division I rating to be eligible for trophy/plaque placement. Ties will not be broken. Teams with a tied score will share a placing. The rating is determined by totaling your score sheets and dividing by the number of judges.

Starting time for team competition could be as early as 7:30 a.m. Awards ceremonies will follow each day's competition at approximately 9:00 p.m in Wells Fargo Arena.

Categories to Enter:

Pom	Military	Hoopla	Jazz
Hip Hop	Prop	Novelty	Lyrical
Kick	Lights	Color Guard	Show Production
All-Male Dance	All-Male Open	Coed	

1. TEAM ELIGIBILITY

In order for an individual to participate at team competition, the team member must be currently attending and enrolled in that high school on the day of the competition.

Dancers that fall under the category of foreign exchange students, home-schooled students and similar programs are eligible to be members of the high school dance team as long as they meet the respective school's eligibility rules.

Only ONE dance/drill team per school can enter state team contest which means only ONE Varsity dance team per school can enter the competition. A school cannot enter two varsity dance teams and enter them with a (color) to signify two different teams.

A dance team can enter a maximum of THREE categories (Pom, Jazz, Prop, Novelty, Hip Hop, Lyrical, Military, Kick, Lights and Hoopla). In addition to the three categories a school may also enter Color Guard, All-Male Dance OR Open, Coed and Show Production. A school can only enter one team from a school district in Show Production, All-Male Dance, All-Male Open or Coed. Only one team can be represented by a school in each category.

Team members must be in high school (Grades 9-12) and a current member of ISDTA. **All competitors must be academically eligible (see pg. 10).** A team may enter a maximum of 3 categories + Show Production, Coed and All-Male Open **or** All-Male Dance. If a school has a dance/drill team and a color guard and they both enter the state competition, the color guard is limited to competing only in the color guard category. However, if the dance/drill team does not register to compete in the state competition, the color guard is able to compete in other categories (i.e. prop, lights, etc.) as long as that school's dance/drill team is not competing. All-Male teams can only enter All-Male Open or All-Male Dance divisions.

30% RULE EXPLANATION – 70% CONSISTENCY

Number of Performers: REGISTRATION FORM: Register the maximum number of performers you would have in a routine. The 70% is figured from the Registered # of Performers (not by the number of dancers you put on the floor the day of competition).

Number of alternates or managers are NON-PERFORMERS AT STATE COMPETITION. They will be able to accompany the performing members and have access to dressing and warm-up area.

A school entering the State Dance Team Competition must register the maximum number of dancers that could compete in the divisions entered. The number of dancers and persons dancing each routine may vary by 30% from the REGISTERED NUMBER. 70% of your team must remain consistent from the registered number, but not less than 6 minimum performers. Register the maximum number of participants you could put on the floor. **YOU CANNOT ADD A MALE DANCER TO YOUR TEAM UNLESS HE IS A "REGULAR" MEMBER OF YOUR TEAM AND PERFORMS THROUGHOUT THE SEASON.**

1st example: a team has 10 members, and they are entering Jazz, Pom and Lights. The coach needs to register and pay for 10 in each category. However, the coach can put 10 in Lights, 8 in Jazz and 7 in Pom. 70% of the team has remained consistent but 30% of the team numbers has changed. 2nd example: 16 performing team members registered, minimum number that can perform is 11 ($16 \times 30\% = 4.8$ Round up to 5.)

See online chart under Resources Category at www.isdta.net.

If there is an injury or illness during the day of competition and your numbers vary from registration, IT IS THE RESPONSIBILITY OF THE DIRECTOR TO NOTIFY THE RULES JUDGE OF ANY INJURIES OR NUMBER CHANGES WITHIN THE DAY OF THE CONTEST. A team can perform with less than their minimum if an injury or illness occurs the day of the contest as long as the Rules Judge has been notified. Failure to notify the Rules Judge will result in disqualification of the penalized routine.

***Transfer of Student for Participation:** In order for a student to participate in another's schools program, the following guidelines must be followed:

1. School student attends does not offer any dance/drill team program
2. Both schools involved must agree on having a student participate in another school's dance/drill team program.
3. Both schools, student and parent must agree to all conditions.
4. Administrators from both schools, student and parent must complete the Transfer form.
5. Transfer form(s) must be postmarked by October 1. Forms submitted after that date will not be accepted.
6. Schools involved understand the two schools involved will have a total combined enrollment (BEDS document) to determine their ISDTA State Classification.
7. Transfer form is available on the ISDTA website (**ISDTA.net**)

ADA (American Disability Act) Provision:

In accordance with the Americans with Disability Act, persons who qualify (see definition) may participate in the State Competition. For example: a person in a wheelchair might be able to perform a prop, pom, novelty or light routine but not a "dance" routine.

ADA Disability Definition:

That is a person whose disability or injury can't be accommodated with meds only and interferes with the activities of daily living. This includes autistic and downs syndrome.

*This does not apply to a temporary injury such as knee surgery, rolled ankle, pulled hamstring, etc. The permanent disability must fall under the restrictions of ADA.

*Note: Person must be a regular member of the team throughout the year. Upon request, ISDTA will allow an assistant to accompany the dancer if needed.

ACADEMIC ELIGIBILITY: See Pg. 10.

2. REGISTRATION FEES/FORMS:

Team Registration Fees for all categories except Show Production and Coed:

\$8.00/participant/routine + \$8.00 critique fee per routine.

Example#1: 20 participants X \$8.00 fee = \$160.00 + \$8.00 critiquing fee = Total \$168.00

Show Production/Coed Categories: \$8.00/participant/routine with a cap of \$320.00 per routine + \$8.00 critique fee per routine.

- Examples: 30 participants X \$8.00 fee = \$240.00 + \$8.00 critiquing fee/routine
- 40 participants X \$8.00 fee = \$320.00 + \$8.00 critiquing fee/routine
- 41 or more participants = \$320.00 cap fee + \$8.00 critiquing fee/routine
- 40 and less participants X \$8.00 each + \$8.00 critiquing fee/routine

\$10.00 fee for alternates/managers (same as admission) allows them to enter with the team both days and stay with the team on the main arena floor. **NO REFUNDS AFTER OCTOBER 1 REGISTRATION DEADLINE.**

***JUDGES' CRITIQUES:** Judges' critiques will be captured on Digital Recorders and transferred to a flash drive. Pick up scoresheet packets after the awards ceremony; they will NOT be mailed.

3. REGISTRATION: Please complete a separate online profile if you have both a dance team and color guard team from your school.

ONLINE REGISTRATIONS ARE DUE ON OR BEFORE MIDNIGHT OCTOBER 1.

If you are a new coach contact help@isdta.net to obtain a password.

4. FEES/PAYMENTS:

ISDTA MEMBERSHIP DUES must be paid prior to competing at team competition. Membership dues are \$50.00. If not paid by credit card online

Send all payment fees: Julie Rastetter, ISDTA Treasurer, Box 666, Guttenberg, IA 52052.

Your school may issue one check for all fees/payments due.

School Check, Money Order, School Purchase Order # or Credit Card will be accepted. No personal checks.

On-site Garment Sales: Only cash, credit or debit cards will be accepted for on-site sales. No personal checks.

5. WRISTBANDS PASSES:

Only participants, bus drivers and directors with tan wristbands will be allowed on the performance floor or in the dressing area. Complete number of total number of participant wristbands needed on Team Registration without duplicating personnel. Do not duplicate if participant shares categories, ex. dancers are in Pom and Jazz and Show Production. Count each performer only once.

ADMINISTRATIVE PASSES CAN BE ORDERED ON THE REGISTRATION SITE. (No reserved seating). Passes must be ordered and paid for on the registration site. There are no complimentary administrative passes and school activity passes are **not** accepted.

WRISTBAND PASS REQUESTS: All participants, managers, alternates, directors and bus drivers will receive a tan wristband prior to the competition. You will receive the number of wristbands equal to the number of participants, alternate/managers you have registered & paid for in advance. You will be issued two director wristbands per school. Additional directors will have to pay. (See registration site.) One bus driver wristband per school will be issued in advance. If you have more than one driver they will have to pay the spectator admission ahead of time to receive a bus driver wristband. If you have adult chaperones/sponsors they must pay the spectator admission and are not allowed in dressing or warm-up area. (See item #6 for team helper pass). These wristbands must be worn upon arrival and be worn at all times. All participants, alternates, managers, directors, and bus drivers with wristbands must enter through the pass door - EAST DOOR OF HYVEE HALL. The wristbands are your admission into the competition both days. This allows these specific people to enter and leave the venues at any time whether you are competing or not. Anyone **without** a wristband will have to pay the spectator admission.

- Anyone with a tan participant/director wristband will be allowed in the warm up areas, dressing area and on the performance floor.

6. TEAM HELPER PASS: Team Helpers will be allowed around the outside perimeter of the performance floors to watch their team perform. Team Helper passes are for teams entering prop, novelty, light, hoopla, all-male open, coed and color guard categories ONLY for assistance with prop set-up, etc. Team Helper passes will not be issued for the pom, kick, military, lyrical, jazz or hip hop categories. Team Helper passes are intended to be used for movement of props on and off the floor. ****ALL TEAM HELPER PASSES MUST BE PAID FOR IN ADVANCE. TEAM HELPER PASSES WILL BE MAILED TO YOU AHEAD OF TIME. NO TEAM HELPER PASSES WILL BE ISSUED AT REGISTRATION SO PLAN ACCORDINGLY FOR THE NUMBER OF TEAM HELPER PASSES YOU MAY NEED.** The Team Helper passes will be RED wristbands and you will need a wristband for each team helper for each day. Team Helpers will pay the same admission as spectators which is \$10.00 per day. Indicate the number of Team Helper passes on the ONLINE REGISTRATION PASS REQUEST PAGE and submit payment for your Team Helpers with the team registration payment. They will not be admitted free. Team Helpers must be requested and paid for prior to team competition.

Team Helpers will NOT be allowed in the dressing area. Team Helpers will only be allowed in prop storage areas on the lower arena level in Wells Fargo and behind the black curtain in HyVee Hall.

The director can make a request of up to 6 Team Helper passes and these will be issued to the director ahead of time if paid for ahead of time. It is the responsibility of the director to get the passes to the appropriate people. **These Team Helper passes will allow them to bring the props into the proper warm up area of either venue (Wells Fargo Arena or HyVee Hall).** They will not be able to stay in these areas other than when assisting their respective team. *If you have many large backdrops call the Executive Director for additional team helper passes if you need more than six. Anyone abusing the privilege will have their passes taken away. Team Helpers may stay with the props in storage for construction and disassembly.

7. PHOTO PASS: NO PHOTO PASSES WILL BE ISSUED TO SCHOOLS WITHOUT WRITTEN PERMISSION FROM YOUR SCHOOL NEWSPAPER. ONLY NEWSPAPERS CAN REQUEST A PHOTO PASS FROM THE EXECUTIVE DIRECTOR ON THEIR COMPANY LETTERHEAD TO SECURE A FLOOR PHOTO PASS. **REQUESTS MUST BE MADE BY NOV. 15TH. Press photographers cannot be on the performance floor.**

8. COMPETITION DVD AVAILABLE FOR PURCHASE:

A professional DVD by 5-Star Media will be available for you to purchase. Quality DVD's will be available in many different packages. IPTV will be airing a highlight show of our competition which will be aired in February, 2016. Information and order forms can be found online and will be sent in the November mailing.

PHOTOGRAPHER:

Tim McConnell Photography will be located in the SE corner of Wells Fargo Arena floor level to take your team/individual professional photographs. The photographer will also be taking action shots during performances. Photo information will be emailed to you directly from Tim McConnell Photography. Pre-order options will be posted on www.isdta.net before the competition.

GIFT SHOP:

HyVee Floral Shop will be providing flowers and gifts. Location is on the West Concourse Level of WFA.

9. WARM-UP AREA IN WELLS FARGO ARENA WILL BE ON THE SOUTH END OF THE MAIN ARENA FLOOR AND BEHIND THE BLACK CURTAIN IN HYVEE HALL (SEE DIAGRAMS) Teams should report to the warm-up area check-in only 30 minutes prior to your performance. NO SOONER. It is too crowded and doesn't allow the teams to prepare. The director should check in with the officials by the corner entrance (CHECK IN HERE) to the performance area. NO LIVE MUSIC CAN BE PLAYED IN THE WARM-UP AREAS. **Both Warm-up areas are adjacent to the performance floor, therefore no loud counting or coaching can be executed.**

10. RULES FOR THE DRESSING AREA: ALL Teams will be changing in the lower level of Community Choice Credit Union Veterans Auditorium.

****Iowa Events Center Policy states no outside food (Any form of fast food, take-out, or sack lunches not purchased on site). If ISDTA is sited for this infraction, we may lose the privilege of hosting state competition at IEC.**

A **10 pt. penalty** for the team performance closest to the infraction will be issued for changing in the open. **PLEASE USE THE DESIGNATED DRESSING AREA FOR CHANGING.**

RULES FOR THE DRESSING AREA AT COMMUNITY CHOICE CREDIT UNION VETERANS AUDITORIUM LOWER LEVEL:

- Enter Dressing Area through East Lobby of Hy-Vee Hall (See Diagram Pg. 33)
- **A separate dressing area will be provided for males and females.**
- SHOE COVERING MUST BE WORN AT ALL TIMES when not performing.
- NO LIVE MUSIC - ONLY HEADSETS - No live music will be allowed in the dressing area, or in the warm-up areas. No need to bring CD players/speakers.
- NO OUTSIDE FOOD OR COOLERS-SECURITY WILL BE PATROLLING THE DRESSING AREA AND WILL REMOVE ALL COOLERS OR OUTSIDE FOOD IF NECESSARY.
- THIS IS NOT A WARM-UP AREA - YOU CAN STRETCH BUT THERE ARE WARM-UP AREAS DESIGNATED IN BOTH VENUES. No "full out" practicing is allowed other than in the warm-up areas.
- TAKE UP A SMALL AREA FOR YOUR TEAMS BELONGINGS.
- A CURTAINED-OFF AREA WILL BE PROVIDED FOR CHANGING. IF IT IS REPORTED THAT YOU CHANGE IN THE OPEN AREA - PENALTY POINTS CAN BE ISSUED.
- ***YOU ARE RESPONSIBLE FOR YOUR OWN BELONGINGS.***

Only persons with a TAN participant wristband or director/coach badge will be allowed in the dressing area. No exceptions.

BRING YOUR OWN MIRRORS, POWER STRIPS AND EXTENSION CORDS. LABEL ALL ITEMS WITH A SCHOOL NAME AND DIRECTOR'S NAME RATHER THAN PERSONAL NAMES.

11. The BEDS document (Pg 15-18) for determining school enrollment will be the source for enrollment figures to determine division breakdowns. There will be a maximum of 12 teams per division. Awards will be presented to the top five teams in each category with ten or more registered entries. Awards will be presented to the top three teams in categories with nine or less registered entries.

12. COMPETITION ORDER: Each team will be notified of the competition order prior to the team competition, approximately the first week of November. Schedules will be posted online at www.isdta.net

13. **YOUR MASTER PERFORMANCE MUSIC MUST BE ON A CD AND IN A PROTECTIVE CASE (PENALTY 5 PTS. PER INFRACTION)**, MP3 RECORDINGS MAYBE USED FOR BACK-UP MUSIC ONLY. HAVE A BACK-UP CD OR MP3 RECORDING IN HAND AT THE TIME OF YOUR PERFORMANCE. ALL MUSIC SHOULD BE RECORDED ON A HIGH QUALITY CD. ONLY ONE SONG PER CD.

5 Point penalty for multiple songs on a CD.

BACK-UP MUSIC: Directors must have a back-up CD or MP3 recording in hand during their performance.

LABEL THE CD WITH THE FOLLOWING AND ENCLOSE IN A PROTECTIVE CASE:

- 1) SCHOOL
- 2) CATEGORY
- 3) PERFORMANCE NUMBER

Label music for HyVee Hall with HV (Example: #HV3) - see time schedule to determine how to label your music. Label music for Wells Fargo Arena with # (Example: #40).

CD MALFUNCTION: In the event of CD failure and the director has no back-up music in hand at the announcer's table a **5 point penalty will be assessed** for that routine. The director will be allowed three minutes to produce the back-up music. If it is not produced within the three minute time frame the team forfeits their performance.

The director or a reliable representative MUST report to the Announcer's Table 2-3 routines prior to your performance and remain at the Announcer's Table during the entire performance. (See Floor Diagrams) Failure to report will result in a total **5 point penalty** for the team and that performance will proceed without a director.

*There will be NO VARIABLE SPEED equipment available at team competition. No speed checks ahead of time. **All performance CDs will be played at normal speed.**

14. **NEW** No photography** (including ipads, camera phones, video cameras or any photo device) or **excessive coaching** is allowed by the director while your team is performing. Anyone else besides the director is allowed to take photographs. A **5 point penalty** will be given for a director in violation of this rule.

NEW Video/camera tripods or selfie sticks are NOT allowed at any ISDTA competition.**

15. **LENGTH OF ROUTINES/ENTRANCE/EXIT TIMES/SET-UP AND TAKE-DOWN TIMES:** BE SURE TO TIME THE RECORDED VERSION with a stopwatch.

LENGTH OF ROUTINES IS MINIMUM 1 1/2 MIN. (1:30) WITH A MAXIMUM 2 MINUTES AND 15 SECONDS (2:15) EXCEPT FOR SHOW PRODUCTION.

SHOW PRODUCTION: Minimum length of routine is 3 minutes (3:00) and maximum 5 minutes (5:00) with a total set-up/entrance time of 2 minutes. 2 minutes are allowed for take down and exit. Timing of the set-up begins at the entrance of the black curtain. IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT. PENALTY OF 5 POINTS FOR UNDERTIME AND OVERTIME.

Timing of the routine **begins** with the first choreographed movement, word, or beat of music.

Timing of the routine **ends** with the last choreographed movement, word, or beat of music executed by the team.

NEWENTRANCE AND EXIT TIMES.** You will be allowed 30 seconds to take position for your judged routine and have 30 seconds to exit the floor.

• If you want, your performance can start behind the boundary line (the outer black line on the gym floor) and the timing of your routine would begin with the first beat of the music, if you choose not to use the entrance time. A **penalty of 5 points** will be assessed if you add the entrance or exit time to your routine time. If you are under the allotted time or overtime on the actual routine time or entrance and exit time you will be assessed a **5 pt. penalty for each infraction** from your total score by the Rules Judge.

SET-UP AND TAKE DOWN TIME: Pertains to Show Production, Color Guard, Prop, Novelty, Lights, Hoopla, All-Male Open and the Co-ed divisions. **There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. Timing begins at the entrance of the black curtain. Combine your set up and entrance times within the 2 minute time limit. IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT. Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. (**Maximum 10 pts. penalty**). Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.

Teams entered in categories with a set-up time may enter from both corners (Entrance and Exit) to expedite your set-up time. **However, teams will have to exit only at the exit corner of the floor.** The set-up time means all Team Helpers must be off the performance floor.

TEAM ENTRANCE: Upon entering the warm-up area, check in with the floor officials to be in the proper performance order. All participants will be checked for jewelry at this time. Each routine will have a performance number. First announcement will be “We are ready for the entrance or entrance/set up of Team #38, South High School.” (Depending on category.) The second announcement will be “We are now ready for the performance of Team #38, South High School.” To expedite the contest, the team waiting to enter the floor should be ready to enter as soon as the floor official tells them to. **See diagrams of Wells Fargo Arena and HyVee Exhibit Hall.** Note which direction your team faces during the performance. ****Note:** entrance and exit are not judged.

16. PERFORMANCE AREA

The performance area is a wooden basketball court in both venues. Gym dimensions are regulation college size (94’X50’). Mark your spacing from the center line/center circle. There is no penalty for stepping beyond the black out-of-bounds lines, however, teams should remain on the floor during their performance. Ramps will be provided at the entrance and exit of the floor. All performers must be on the performance floor when the routine begins but performers can be hidden behind a prop or backdrop.

SEE PERFORMANCE AREA DIAGRAMS IN HANDBOOK. (Pg 32-35)

ALL ROUTINES WILL BE JUDGED ONE SIDED. WHEN LOOKING AT THE PERFORMING TEAM IN WELLS FARGO AND HY VEE HALL, TEAMS WILL ENTER FROM THE BACK **RIGHT** CORNER OF THE FLOOR AND EXIT TO THE BACK **LEFT**.

Team competition format will be “Alternate Division Judging” in the Wells Fargo Arena and “Back to Back Judging” in HyVee Hall.

Wells Fargo Arena: You will be judged by a panel of 4 judges. In “Alternate Division Judging” one panel will be judging the team on the floor while the other panel finishes scoring and critiquing the team that just preceded them. Teams will be announced to enter the floor as soon as a team has finished their performance and this will expedite the schedule.

An example of scheduling in Wells Fargo Arena may be as follows:

- Team #4 - Class I Kick
- Team #5 - Class III Pom
- Team #6 - Class I Kick
- Team #7 - Class III Pom

HyVee Hall : “Back to Back Judging” is when a team will perform and then time will be allowed for the judges to score. An entire division will perform back to back.

An example of scheduling in HyVee Exhibit Hall may be as follows:

Team HV #20 - Small School Hoopla

Team HV #21 - Small School Hoopla

Team HV #22 - Small School Hoopla

17. **Code of Expected Conduct** - read the code enclosed in this handbook (pg. 12).

18. **CHOREOGRAPHY:**

Submission of videos for clarification or approval of choreography will not be allowed prior to competition. However, if you have questions, you are encouraged to email or call with your questions on clarification but videos will not be accepted.

Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the scoresheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction.

SUGGESTIVE, OFFENSIVE AND VULGAR CHOREOGRAPHY AND/OR MUSIC

Choreography is generally not the problem, issues are with lyrics and/or content. Examples below:

Example #1: the song “Chandelier” is referencing drinking, partying all night and has the recurring phrase “1-2-3 drink”. This song would not be considered appropriate under our “family-friendly” and “referencing/pertaining to anything illegal for minors” (even though we heard this song several times at Solos and Team 2015).

Example #2: the song “Royal” has a phrase in the second verse referring to drinking Grey Goose (which is a brand of vodka). This song would only be acceptable if that verse is edited out/removed.

Example #3: the song “Uptown Funk” has a recurring chorus of “Hot Damn” and a section in verse two that states “fill my cup, put some liquor in it”. This song would only be acceptable if these sections were edited out/removed.

Example #4: if the word “hell” is used as a defined place (example – “this could be heaven or this could be hell”) then it is OK. However, if it is used in a slang expression (example – “He’s a helluva guy” or “Hella-good hair”) then it is not acceptable and should be edited out.

It is the recommendation of the committee that coaches avoid any song with “hell” in it, even if it’s referencing a place.

Regarding editing: Editing should not suggest what the removed word actually is. **For example:** if “ass” is being removed we should not hear the “aa” sound or the “ss” sound. The entire word and the sound of any parts of the word needs to be taken out.

Kip-Ups “If a participant is lying on the ground, he/she may kip up from that position. Airborne skills without hip-over-head rotation may not jump from a standing or squatting position backwards onto the neck, shoulder or hands. This only applies to a type of entrance into the kip/rubber band skill.”

Headsprings are NOT ALLOWED.see this link for a visual of a Headspring, and notice there is a disclaimer warning of injury when trying this. <https://www.youtube.com/watch?v=E-nKUGjB06g>

Due to the high risk of injury, the ISDTA has ruled that stunts and/or airborne leaps into the splits, body falls, etc. NOT be choreographed into any routines. Weight must be born first on the feet to break the impact. The Rules Judge will disqualify any team in violation of this rule. In addition, gymnastics and tumbling passes should not be included in routines, **no handed cartwheels (aerials) are NOT allowed.** Front walkovers and back walkovers are allowed as long as the performer's hands stay on the floor. **Penalty - 5 pts. per infraction.** Choreography scoring will be lower on routines that rely on gymnastic abilities in place of dance maneuvers.

All lifts require proper spotting, however the following are illegal: knee drops, basket/aerial tosses, shoulder stand and pyramids. **Proper spotting means the spotter must be fully engaged and paying attention to the performer executing the stunt/trick. The spotter must be within close reach of the performer in case the stunt/trick doesn't execute properly.** No gymnastic stunts (flips, tumbling passes, etc.) without proper spotting will be allowed in any division of competition. **Penalty - 5 pts. per infraction**

Shoulder Sit Clarification:

The following maneuver is not allowed: A shoulder sit is defined when a person is sitting on the shoulders of another person with both legs around the neck of the person and the legs of the top person are hanging in front of the bottom person. This is not allowed. **Penalty - 5 pts. per infraction. The following is allowed:** A person can be perched only on one shoulder and supported by the bottom person. Base person must have control of the person sitting on the shoulder.

COSTUMING:

Appropriate costuming is required. Bare midriffs (including sports-bra styling) are NOT allowed and will result in a **10 point penalty.** A fabric inset or body tight may be used to give the appearance of a bare midriff without penalty. ISDTA suggests the wearing of tights. Costumes or school uniforms may be used for performance wear. Costuming can not include: sports bras or bra tops as the primary part of your costume, bare midriffs, taps, tap shoes or pointe shoes. Male participants may not perform shirtless. A **5 point penalty** off the total score will be given for violation of this rule. For the categories of Pom, Jazz, Lyrical, Hip Hop, Kick, Military, and All-Male Dance: A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.

CLOTHING REMOVAL WILL ONLY BE PERMITTED WITH PRE-APPROVAL BY THE EXECUTIVE DIRECTOR PRIOR TO COMPETITION. Removal of clothing CANNOT take place during the entrance, exit or performance. Removal of clothing behind a backdrop also needs to be pre-approved. Removal of clothing CANNOT be suggestive in nature. A **10 point penalty off the total score** will be given for clothing removal without permission, and could put your team out of contention for trophy placement.

COSTUME MALFUNCTION/ILLNESS/INJURY during the actual performance:

In the event of a costume malfunction that exposes body parts, ISDTA suggests that the dancer leave the floor not to distract from the entire routine. Dancers are encouraged to practice with their performance costume prior to competition, however, some things occur that are unpredictable.

If someone becomes very ill during a performance, please tell your dancers to leave the floor before she/he collapses and causes injury to themselves or others. In the case of a major injury or fall on the performance floor, the routine will be stopped.

SHOES: Dancers may perform barefoot. **Foot covering must be worn at all times except in performance area. None of these types of shoes will be allowed on the performance floor:** tap shoes, pointe shoes, roller blades, roller skates, cowboy boots or black tuxedo shoes. Skateboards or shoes with wheels will not be allowed. *All black-soled shoes should be checked to make sure they do not make black marks on the floor. If a pair of shoes are worn during a performance and create marks on the floor, the routine could be stopped to prevent further damage to the floor.

***THERE WILL BE A MINIMUM \$100.00 FINE FOR ANY DAMAGE TO THE FLOOR AT WELLS FARGO ARENA OR HYVEE EXHIBIT HALL** i.e. shoes, props, scratches, black marks, etc. All props and poles must be safeguarded by having rubber ends or padding so as not to damage the floor. No hard sole shoes are allowed. For example: cowboy boots or black tuxedo shoes. **10 pts. penalty** per infraction for incorrect footwear. Items that may cause potential damage will not be allowed on the floor.

WHEEL RULE CLARIFICATION: Allowed: Rubber-tire wheels filled with air (i.e. bike tires) are acceptable as long as they do not make black marks on the floor. **Not allowed:** Hard caster wheels of any kind will not be allowed. *Iowa Events Center policy requests only air-filled rubber tires be allowed on the performance floor (basketball courts) for entrance, exit and during the routine. All violating props or backdrops will not be allowed on the performance with caster wheels attached. All props/backdrops must be safeguarded on the bottom with either carpet, felt or some type of fabric to avoiding damage to the basketball floor.*

JEWELRY: Jewelry is allowed as long as it is NOT PIERCED. Each jewelry infraction will result in a **5 point penalty** off the total score. Participants will be checked for PIERCED jewelry at the check in areas in each venue. Piercings, **including ear gauges**, must be removed.

TATTOOS: Cover all TATTOOS so they are not visible unless your TATTOO enhances your solo performance. Request of wearing/displaying a TATTOO for enhancement of your routine would need to be **pre-approved by the Executive Director** prior to the contest to avoid penalty. **This includes temporary tattoos and/or writing on the body with a sharpie. Penalty 10 pts per infraction**

WRISTBANDS:

No points will be deducted by the judges for the wristbands worn by the participants. All teams in competition will wear the wristbands during their routine performance.

LIGHT STICKS cannot be thrown within the routine and performers cannot hit sticks on the floor. Broken light sticks can cause damage to the floor and if thrown the chemical might fly into the air and cause injury. **Penalty 10 pt. deduction per routine.**

CONSTRUCTION OF PROPS/BACKDROPS:

No helium tanks, no fumes, no spray cans of paint or glitter, no glue fumes, and no fuel are allowed on the premises of Wells Fargo Arena and HyVee Hall. No generators are allowed. None of the previous mentioned items are allowed in any of the facilities at HyVee Hall or Wells Fargo Arena. Only construction of props is allowed.

NO electricity will be allowed to accessorize a routine in any category. However, battery powered props, backdrops etc. are allowed. No golf carts of any kind are allowed.

NO dry ice, confetti, loose straw/hay (STRAW CAN BE WRAPPED IN PLASTIC), helium tanks, glass, sand, canned smoked or water can be used. Any damage to the floor will be assessed to the performing school incurring the damage. **Penalty: 10 pts per infraction**

PROPS (including flag poles and rifles) must be safeguarded from damaging the floor by having padded tips on poles and carpet padded strips on props. Props with soft rubber tips and soft inflatable tires are allowed (non-marking). No tapping of props on performance floor (i.e. drumsticks). Use rollers or lift any props or backdrops. Do not slide on the floor. Nothing can be thrown on the floor such as confetti, powder, straw or water. **Penalty 10 pts per infraction. All props or backdrops must be approved ahead of time.** (Email Prop Descriptions to Executive Director - must be submitted by November 10)

In an unexpected backdrop malfunction, a Team Helper can remain behind the backdrops at the back of the performing area to keep them secure if when setting up the backdrop it doesn't seem secure. However, they can not handle any of the props used within a routine or coach the team members in any way from behind the back drops. A ramp (4" wide) is provided at the entrance/exit of both performance floors.

***NEW* SIZE OF BACKDROPS AND PROPS:**

Maximum size 8' wide (deep) x 8' tall x 8' long. Only 8' long sections may enter the performance floor. Multiple sections can be assembled on the performance floor to desired finished length. Finished height is maximum 8'. **Connected 8' sections ARE allowed to enter the floor.** Maximum height of a prop to stand or sit on is 6'. Assembly of props/backdrops must be completed within the two minute set-up/entrance time. Ramps 4" wide will beset at the entrance and exit corners to the floor. **Weight limit on props is 150 lbs - must be approved by Executive Director if weight is in question. ALL PROPS & BACKDROPS MUST BE REMOVED PRIOR TO AWARDS.**

PROP/BACKDROP UNLOADING AREAS:

Depending on where you are competing determines where you unload your large props/backdrops. For teams competing at Wells Fargo Arena they will need to unload LARGE props/backdrops at the North East doors off 2nd Street. Props and backdrops will be stored in the hallways on the lower level of WFA.

For teams competing at HyVee Hall, unload LARGE props/backdrops at the loading docks located at the West side of HyVee Hall off of Center Street. (See Diagram) Props will be stored along the back wall behind the black performance curtain in the warm-up area.

After you receive your performance schedule, you will then need to determine where you need to unload your large prop/backdrops. It will be very important for you to unload at the proper venue. Props unloaded at the wrong venue will have much difficulty getting your props from site to site.

Maximum height of props to stand or sit on is 6'. Other background props may be 8' in height. All props must have proper padding.

No signs or banners will be allowed by the spectators at the Team Competitions. No air horns or noisemakers (i.e. cow bells, whistles) will be allowed by the spectators or participants at the Team Competitions.

GUM CHEWING is **not** allowed during a performance - **Penalty 5 pts.** from the total team score.

US FLAG COURTESY: When using the United States flag in a routine, please adhere to the guidelines of flag courtesy as outlined by VFW/American Legion. Contact your local chapter for specific rules.

PICK UP DROPPED EQUIPMENT: ISDTA recommends that equipment (i.e. poms, scarves, rifles, hooplas, etc.) be picked up when accidentally dropped to avoid injury.

19. SPECTATOR ADMISSION: Thursday - \$10.00 Friday - \$10.00 Two-day pass-\$18.00 Tickets will be sold at HyVee Hall and Wells Fargo ticket offices.

Pass outs are allowed. A proper hand stamp or two-day wristband required for re-entry

Admission to the event may be purchased on-site (No advance ticket sales). A hand stamp will be given to each spectator upon entrance. A **specific** hand stamp is required for re-entry that day. A wristband will be issued for a two-day pass. Always wear the contest wristband for re-entry.

Spectators should arrive at least one hour prior to the scheduled time. No refunds. Please advise your general public there are no refunds if they miss a performance.

Spectators will have to move from venue to venue for different categories. ***SAVING OF SEATS WHILE IN ANOTHER VENUE OR IF PERSONS HAVE LEFT THE BUILDING WILL NOT BE ALLOWED. SECURITY WILL REMOVE ARTICLES FROM CHAIRS THAT ARE NOT OCCUPIED FOR A LONG PERIOD OF TIME.***

20. NO OUTSIDE FOOD OR COOLERS – Iowa Events Center Policy states no outside food (Any form of fast food, take-out, or sack lunches not purchased on site). If ISDTA is sited for this infraction, we may lose the privilege of hosting state competition at IEC. Concession stands will be open or you may leave the venues to eat.

21. PARKING COSTS: CASH ONLY Cars = \$7.00; School Busses = \$28.00. Please advise all bus drivers and parents of the parking fee. *Vehicles that leave the parking lot and return must pay the parking fee again. The far north parking lot is accessible off of 3rd St. and 5th St.* PARKING ATTENDANTS WILL DIRECT BUSES TO THE PROPER PARKING LOT.

22. PARTICIPANT SEATING: You are requested to **NOT** sit in the middle sections of the spectator viewing area (Sections 102-106 in WFA). Please have your team sit in the seats in the 300 Level and Sections 110 and 124 in the lower level of Wells Fargo Arena.

23. No seating on the East side of Wells Fargo Arena (back side of performance area).

24. There will be one staircase in Wells Fargo that gives you access to the main floor from the Grand Concourse. It will be located between Sections 110 and 112 on the south side of the Arena. A wristband will be required to access the performance floor.

25. AWARDS CEREMONY: Awards Ceremony will follow each day's competition. No duffel bags, garment bags or food will be allowed on the basketball court during awards. We need all of the space for the participants.

Teams will line up in the tunnel to enter the floor for the awards ceremony. ***NEW* TEAMS WILL NOT BE ALLOWED TO LINE UP IN THE TUNNEL MORE THAN ONE HOUR BEFORE THE AWARDS CEREMONY.** Teams will be introduced as they enter the floor.

HIGH SCHOOL TEAM CATEGORY RULES AND GUIDELINES

Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the scoresheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction.

SUGGESTIVE, OFFENSIVE AND VULGAR CHOREOGRAPHY AND/OR MUSIC

Choreography is generally not the problem, issues are with lyrics and/or content. Examples below:

Example #1: the song “Chandelier” is referencing drinking, partying all night and has the recurring phrase “1-2-3 drink”. This song would not be considered appropriate under our “family-friendly” and “referencing/pertaining to anything illegal for minors” (even though we heard this song several times at Solos and Team 2015).

Example #2: the song “Royal” has a phrase in the second verse referring to drinking Grey Goose (which is a brand of vodka). This song would only be acceptable if that verse is edited out/removed.

Example #3: the song “Uptown Funk” has a recurring chorus of “Hot Damn” and a section in verse two that states “fill my cup, put some liquor in it”. This song would only be acceptable if these sections were edited out/removed.

Example #4: if the word “hell” is used as a defined place (example – “this could be heaven or this could be hell”) then it is OK. However, if it is used in a slang expression (example – “He’s a helluva guy” or “Hella-good hair”) then it is not acceptable and should be edited out.

It is the recommendation of the committee that coaches avoid any song with “hell” in it, even if it’s referencing a place.

Regarding editing: Editing should not suggest what the removed word actually is. For example: if “ass” is being removed we should not hear the “aa” sound or the “ss” sound. The entire word and the sound of any parts of the word needs to be taken out.

Kip-Ups “If a participant is lying on the ground, he/she may kip up from that position. Airborne skills without hip-over-head rotation may not jump from a standing or squatting position backwards onto the neck, shoulder or hands. This only applies to a type of entrance into the kip/rubber band skill.”

Headsprings are NOT ALLOWED......see this link for a visual of a Headspring, and notice there is a disclaimer warning of injury when trying this. <https://www.youtube.com/watch?v=E-nKUgiB06g>

Due to the high risk of injury, the ISDTA has ruled that stunts and/or airborne leaps into the splits, body falls, etc. NOT be choreographed into any routines. Weight must be born first on the feet to break the impact. The Rules Judge will disqualify any team in violation of this rule. In addition, gymnastics and tumbling passes should not be included in routines, **no handed cartwheels (aerials) are NOT allowed.** Front walkovers and back walkovers are allowed as long as the performer’s hands stay on the floor. **Penalty - 5 pts. per infraction.** Choreography scoring will be lower on routines that rely on gymnastic abilities in place of dance maneuvers.

All lifts require proper spotting, however the following are illegal: knee drops, basket/aerial tosses, shoulder stand and pyramids. **Proper spotting means the spotter must be fully engaged and paying attention to the performer executing the stunt/trick. The spotter must be within close reach of the performer in case the stunt/trick doesn't execute properly.** No gymnastic stunts (flips, tumbling passes, etc.) without proper spotting will be allowed in any division of competition. **Penalty - 5 pts. per infraction**

Check routine time limits, set-up times and entrance/exit times for each category.

POM

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Teams are allowed a 30-second entrance and a 30-second exit.
2. Pom(s) must be used. ***A TRADITIONAL POM MUST BE USED IN THE POM CATEGORY. THE POM SHOULD BE CONSTRUCTED OF A STREAMER-LIKE MATERIAL (VINYL, PLASTIC, TISSUE, METALLIC MYLAR). DO NOT USE ANYTHING OTHER THAN A TRADITIONAL POM OR IT WILL BE CONSIDERED A PROP.**
3. Poms must be picked up during the 30 second exit. You cannot re-enter the floor to pick up your poms. A **5 point penalty** will be assessed for returning to the floor to pick up your poms.
4. Emphasis is on the pom(s). Include your sharp and creative pom maneuvers.
5. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
6. No backdrops are allowed in this category.

JAZZ

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Teams are allowed a 30-second entrance and a 30-second exit.
2. You cannot use poms in this category. There are to be no props, unless they are a part of your uniform (i.e. hats or gloves).
3. Jazz is a combination of rhythmic dance movements which interpret & emphasize a musical selection while emphasizing technique & execution. Combination dance movements with an emphasis on body placement, style, control, extension and uniformity.
4. You can include kicks in this category, but the emphasis should be on jazz movements.
5. Barefoot dancing is permissible. Please wear a shoe into the warm up areas to prevent injury
6. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
7. No backdrops are allowed in this category.

LYRICAL

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Teams are allowed a 30-second entrance and a 30-second exit.
2. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
3. Melodic dance movements expressing the tone and feeling of the selection. More emphasis is on technical foot movements and lyrical style.
4. Barefoot dancing is permissible. Please wear a shoe into the warm up areas to prevent injury.
5. No backdrops are allowed in this category.

HIP HOP

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Teams are allowed a 30-second entrance and a 30-second exit.
2. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
3. Hip Hop is high energy contracted dance movements to a bass beat with tempo variations (a very contemporary dance style). Pop and Lock techniques, break dancing and high energy dance styles can be choreographed into the routine.
4. Barefoot dancing is permissible. Please wear a shoe into the warm up areas to prevent injury.
5. Costuming should be appropriate to the style of dance.
6. No backdrops are allowed in this category.

HOOPLAS

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. **IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT.** Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.
2. Hooplas must be used. Emphasis is on the proper use of a hoopla(s) - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered. A streamer like material of any length must be attached to a hoop. A variety of sizes of hoops is acceptable. No other props or objects of any kind may be used. Failure to comply will result in a five point penalty from the total score of that routine. If hoopla(s) are on the floor at the end of your routine, you must pick them up during your 30 second exit.
3. Hoopla(s) maneuvers should be visual and precise. Be creative and use formations, etc.
4. No backdrops are allowed in this category.

KICK

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Teams are allowed a 30-second entrance and a 30-second exit.
2. Emphasis is on kicks. The more kicks the better. A variety of kicks should be incorporated into your routine.
3. Half of the routine must contain kick series and patterns.
4. Originality will be very important. The judges take into consideration the difficulty of the kick patterns. The height of the kicks, uniformity and technique will be judged.
5. Dance steps and marching maneuvers may also be incorporated.
6. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
7. No backdrops are allowed in this category.

PROP GUIDELINES

***NEW* SIZE OF BACKDROPS AND PROPS. ALL PROPS MUST BE PRE-APPROVED.** Maximum size 8' wide (deep) X 8' tall X 8' sections for length. **Connected 8' sections ARE allowed to enter the performance floor from the corner entrance.** Maximum finished height of a prop/backdrop after assembly is a maximum 8'. Assembly of props/backdrops must be completed within the two-minute set-up/entrance time. Ramps 4' wide will be set at the entrance and exit corners of the performance floor. **Weight limit for a prop is 150# - must be approved by the Executive Director if weight is in question.** *ALL PROPS AND BACKDROPS MUST BE REMOVED FROM THE WARM-UP AREAS PRIOR TO AWARDS.*

The maximum height of a prop to stand or sit on is 6 ft.

No roller skates, roller blades, confetti, powder, straw (unless wrapped in plastic) or water may be used. **Refer to WHEEL CLARIFICATION RULE ON PG. 52. NO hard caster wheels are allowed on the performance floor-only air filled wheels.**

Each team is responsible for any damage to the performance floor. Lift all props onto the floor and do not slide props to avoid damage to the floor. All props/backdrops must be safe guarded by having padding on the prop making contact with the floor. No tapping of props on the performance floor (i.e. drum sticks).

PROP/BACKDROP UNLOADING AREAS:

Depending on where you are competing determines where you unload your large prop/backdrops. For teams competing at Wells Fargo Arena they will need to unload LARGE props/backdrops at the Northeast doors off 2nd St. Props and backdrops will be stored in a designated area on the lower level. For teams competing at HyVee Hall, they will need to unload LARGE props/backdrops at the loading docks located at the west side of HyVee Hall off of Center Street. (See Diagram) Props will be stored in a designated area behind the black curtain in the warm-up area.

After you receive your performance schedule, you will then need to determine where you need to unload your large prop/backdrops. It will be very important for you to unload at the proper doors. Props unloaded at the wrong venue will have much difficulty moving your props from site to site.

PROP

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds.
2. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. **IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT.** Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.
3. Emphasis should be on the utilization and/or movement of the prop(s) throughout the entire routine. It will be up to the judges to determine if the routine has enough scoresheet content for the category entered. You **MUST** use any prop(s) or costume the ENTIRE routine with the emphasis being on the prop(s). Your costume could be considered your prop (i.e. long skirts) if being maneuvered by the performers hands/arm or legs/feet. Your routine should be visual and entertaining.
4. **ALL PROPS MUST BE PRE-APPROVED.** EMAIL THE EXECUTIVE DIRECTOR (kenyart@prairiein.net) WITH A DESCRIPTION OF YOUR PROPS PRIOR TO NOVEMBER 10.

Maximum size 8' wide (deep) X 8' tall X 8' sections for length. **Connected 8' sections ARE allowed to enter the performance floor from the corner entrance. Maximum finished height of a prop/backdrop after assembly is a maximum 8'.** Assembly of props/backdrops must be completed within the two-minute set-up/entrance time. Ramps 4' wide will be set at the entrance and exit corners of the performance floor. Weight limit for a prop is 150# - must be approved by the Executive Director if weight is in question. **ALL PROPS AND BACKDROPS MUST BE REMOVED FROM THE WARM-UP AREAS PRIOR TO AWARDS.**

PROP (Cont.)**The maximum height of a prop to stand or sit on is 6 ft.**

No roller skates, roller blades, confetti, powder, straw (unless wrapped in plastic) or water may be used.

Refer to WHEEL CLARIFICATION RULE ON PG. 52. NO hard caster wheels are allowed on the performance floor-only air filled wheels.

Each team is responsible for any damage to the performance floor. Lift all props onto the floor and do not slide props to avoid damage to the floor. All props/backdrops must be safe guarded by having padding on the prop making contact with the floor. No tapping of props on the performance floor (i.e. drum sticks).

Hooplas and Poms are not considered props. Enter the specific Hoopla or Prom Category.

5. Props and theme ideas will be kept in confidence by the Executive Director.

NOVELTY

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds.

2. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. **IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT.** Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).**

Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.

3. The novelty routine should act out a song, or tell a story, and you may use any costume or prop that is approved to enhance your creativity. It will be up to the judges to determine if the routine has enough scoresheet content for the category entered. Any prop (s) used in a Novelty routine should only be used to enhance the performance and story line.

ALL PROPS MUST BE PRE-APPROVED. EMAIL THE EXECUTIVE DIRECTOR (kenyart@prairieinet.net) WITH A DESCRIPTION OF YOUR PROPS PRIOR TO NOVEMBER 10.

Maximum size 8' wide (deep) X 8' tall X 8' sections for length. **Connected 8' sections ARE allowed to enter the performance floor from the corner entrance. Maximum finished height of a prop/backdrop after assembly is a maximum 8'.** Assembly of props/backdrops must be completed within the two-minute set-up/entrance time. Ramps 4' wide will be set at the entrance and exit corners of the performance floor. Weight limit for a prop is 150# - must be approved by the Executive Director if weight is in question. **ALL PROPS AND BACKDROPS MUST BE REMOVED FROM THE WARM-UP AREAS PRIOR TO AWARDS.**

The maximum height of a prop to stand or sit on is 6 ft.

No roller skates, roller blades, confetti, powder, straw (unless wrapped in plastic) or water may be used.

Refer to WHEEL CLARIFICATION RULE ON PG. 52. NO hard caster wheels are allowed on the performance floor-only air filled wheels.

Each team is responsible for any damage to the performance floor. Lift all props onto the floor and do not slide props to avoid damage to the floor. All props/backdrops must be safe guarded by having padding on the prop making contact with the floor. No tapping of props on the performance floor (i.e. drum sticks).

4. ALL NOVELTY IDEAS NEED TO BE APPROVED BY THE EXECUTIVE DIRECTOR.

Email Novelty descriptions to the Executive Director by November 10. All information will be kept confidential. Emphasis should not be on any prop(s) if used, however if you use props in your novelty routine they must be pre-approved.

MILITARY

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 30-second entrance and a 30-second exit.
2. Emphasis is on formations, precision and coordination of arm and head movements. Footwork should be precise.
3. **THIS IS NOT A DANCE DIVISION.**
4. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
5. No backdrops are allowed in this category.

LIGHTS

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds.. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. **IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT.** Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.
2. Emphasis is on the **manipulation** of light sticks - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
3. Any type of light or light stick that can be held in the performer's hand(s) is acceptable. No strobe due to medical risks. No extension cords or source of electricity can be used.
4. Chemical cyalume lights cannot be thrown within the routine or performers can not hit sticks on the floor. Broken light sticks can cause damage to the floor and if thrown the chemical may cause injury. **Penalty 10 pts.**
5. After your performance, teams are asked to hide their light sticks after leaving the performance floor to not distract from the next routine on the floor. Light sticks should NOT go into the spectator seating area.
6. You will not be judged on "smiles" for obvious reasons, however showmanship will be judged in the areas of audience appeal and poise, etc.

ALL-MALE DANCE

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. You are allowed a 30-second entrance and a 30-second exit.
2. The performing squad must consist of ALL male members with a minimum of 6 total performers.
3. The routine must be a dance routine with emphasis on dance technique and execution. No backdrops are allowed.
4. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
5. Males may perform in the other categories only if they are regular members of your squad throughout the entire school year.
6. If your school has entered 3 other divisions, you can also enter this division, however, a school may only enter one of the all-male divisions.

ALL-MALE OPEN

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. **IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT.** Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).**

Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.

2. The performing squad must consist of ALL male members with a minimum of 6 total performers.

3. This routine should be novel - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.

4. **ALL PROPS MUST BE PRE-APPROVED.** EMAIL THE EXECUTIVE DIRECTOR (kenyart@prairieinnet.net) WITH A DESCRIPTION OF YOUR PROPS PRIOR TO NOVEMBER 10.

Maximum size 8' wide (deep) X 8' tall X 8' sections for length. **Connected 8' sections are allowed to enter the performance floor from the corner entrance. Maximum finished height of a prop/backdrop after assembly is a maximum 8'.** Assembly of props/backdrops must be completed within the two-minute set-up/entrance time. Ramps 4' wide will be set at the entrance and exit corners of the performance floor. Weight limit for a prop is 150# - must be approved by the Executive Director if weight is in question. **ALL PROPS AND BACKDROPS MUST BE REMOVED FROM THE WARM-UP AREAS PRIOR TO AWARDS.**

The maximum height of a prop to stand or sit on is 6 ft.

No roller skates, roller blades, confetti, powder, straw (unless wrapped in plastic) or water may be used. **Refer to WHEEL CLARIFICATION RULE ON PG. 52. NO hard caster wheels are allowed on the performance floor-only air filled wheels.**

Each team is responsible for any damage to the performance floor. Lift all props onto the floor and do not slide props to avoid damage to the floor. All props/backdrops must be safe guarded by having padding on the prop making contact with the floor. No tapping of props on the performance floor (i.e. drum sticks).

5. Males may perform in the other categories only if they are regular members of your squad throughout the entire school year.

6. If your school has entered 3 other divisions, you can also enter this division, however, a school may only enter one of the all-male divisions.

CO-ED

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds
2. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. **IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT.** Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.
3. The performing squad must include a minimum of 6 male/female couples.
4. **The performing team must have matched male/female pairs with emphasis on partner work throughout the routine.** The routine can be of any nature (pom, dance, prop, novelty, military, hoopla, kick), except no lights or color guard.
5. **ALL PROPS MUST BE PRE-APPROVED.** EMAIL THE EXECUTIVE DIRECTOR (kenyart@prairieinet.net) WITH A DESCRIPTION OF YOUR PROPS PRIOR TO NOVEMBER 10.

Maximum size 8' wide (deep) X 8' tall X 8' sections for length. **Connected 8' sections are allowed to enter the performance floor from the corner entrance. Maximum finished height of a prop/backdrop after assembly is a maximum 8'.** Assembly of props/backdrops must be completed within the two-minute set-up/entrance time. Ramps 4' wide will be set at the entrance and exit corners of the performance floor. Weight limit for a prop is 150# - must be approved by the Executive Director if weight is in question. **ALL PROPS AND BACKDROPS MUST BE REMOVED FROM THE WARM-UP AREAS PRIOR TO AWARDS.**

The maximum height of a prop to stand or sit on is 6 ft.

No roller skates, roller blades, confetti, powder, straw (unless wrapped in plastic) or water may be used. **Refer to WHEEL CLARIFICATION RULE ON PG. 52. NO hard caster wheels are allowed on the performance floor-only air filled wheels.**

Each team is responsible for any damage to the performance floor. Lift all props onto the floor and do not slide props to avoid damage to the floor. All props/backdrops must be safe guarded by having padding on the prop making contact with the floor. No tapping of props on the performance floor (i.e. drum sticks).

6. If your team has entered 3 other divisions, you can also enter this division, because you need not use all of your team members.

SHOW PRODUCTION

1. Time limit for the routine performance is 3-5 minutes.
2. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. **IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT.** Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.
3. Majority of the performers must be members of the High School Dance Teams (i.e. varsity, junior varsity, alternates and/or managers). **This category is not open to non-dance team groups such as: show choirs, cheerleaders, theatre groups, studio dance, school clubs, etc.** The performing team can be made up of any number of gender of performers. The members do not have to be duplicated in other categories.
4. The routine should be a dance presentation that utilizes a combination of dance elements and styles. The performance should not be exclusive to one style of dance. This is not a winter color guard category. The routine should interpret and develop a theme throughout.
5. It will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
6. **ALL PROPS MUST BE PRE-APPROVED.** EMAIL THE EXECUTIVE DIRECTOR (kenyart@prairieinet.net) WITH A DESCRIPTION OF YOUR PROPS PRIOR TO NOVEMBER 10.

Maximum size 8' wide (deep) X 8' tall X 8' sections for length. **Connected 8' sections ARE allowed to enter the performance floor from the corner entrance. Maximum finished height of a prop/backdrop after assembly is a maximum 8'.** Assembly of props/backdrops must be completed within the two-minute set-up/entrance time. Ramps 4' wide will be set at the entrance and exit corners of the performance floor. **Weight limit for a prop is 150#** - must be approved by the Executive Director if weight is in question. **ALL PROPS AND BACKDROPS MUST BE REMOVED FROM THE WARM-UP AREAS PRIOR TO AWARDS.**

The maximum height of a prop to stand or sit on is 6 ft.

No roller skates, roller blades, confetti, powder, straw (unless wrapped in plastic) or water may be used. **Refer to WHEEL CLARIFICATION RULE ON PG. 52. NO hard caster wheels are allowed on the performance floor-only air filled wheels.**

Each team is responsible for any damage to the performance floor. Lift all props onto the floor and do not slide props to avoid damage to the floor. All props/backdrops must be safe guarded by having padding on the prop making contact with the floor. No tapping of props on the performance floor (i.e. drum sticks).

COLOR GUARD

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds.
2. There is a total set-up/entrance time of 2:00 (two minutes) allowed and a take-down time of 2:00 (two minutes) allowed. **IF YOU DO NOT NEED THE TWO MINUTE SET UP TIME, THEN YOU ARE ALLOWED 30 SECONDS TO ENTER AND 30 SECONDS TO EXIT.** Timing begins at the entrance of the black curtain. **Penalty of 5 points** will be given for set-up/take-down time exceeding two minutes. **(Maximum 10 pt. penalty).** Set-up/take-down times will be announced to synchronize the team and the official timer. The time will be announced in 15 second intervals.
3. Only one team from each school may compete.
4. Flags must have a rubber tip on the end to avoid any damage to the performance floor. Teams are responsible for any scratches on the floor due to improper pole tips.
5. FLAGS are a must - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered. You can also use rifles, gloves, hats, streamers, or other auxiliary equipment. Emphasis is to be on equipment work.
6. Floor coverings and backdrops are acceptable as long as they can be set up and taken down within the two-minute set-up and take-down times.

ALL PROPS MUST BE PRE-APPROVED. EMAIL THE EXECUTIVE DIRECTOR (kenyart@prairieinet.net) WITH A DESCRIPTION OF YOUR PROPS PRIOR TO NOVEMBER 10.

Maximum size 8' wide (deep) X 8' tall X 8' sections for length. **Connected 8' sections ARE allowed to enter the performance floor from the corner entrance. Maximum finished height of a prop/backdrop after assembly is a maximum 8'.** Assembly of props/backdrops must be completed within the two-minute set-up/entrance time. Ramps 4' wide will be set at the entrance and exit corners of the performance floor. **Weight limit for a prop is 150#** - must be approved by the Executive Director if weight is in question. **ALL PROPS AND BACKDROPS MUST BE REMOVED FROM THE WARM-UP AREAS PRIOR TO AWARDS.**

The maximum height of a prop to stand or sit on is 6 ft.

No roller skates, roller blades, confetti, powder, straw (unless wrapped in plastic) or water may be used. **Refer to WHEEL CLARIFICATION RULE ON PG. 52. NO hard caster wheels are allowed on the performance floor-only air filled wheels.**

Each team is responsible for any damage to the performance floor. Lift all props onto the floor and do not slide props to avoid damage to the floor. All props/backdrops must be safe guarded by having padding on the prop making contact with the floor. No tapping of props on the performance floor (i.e. drum sticks).

7. Extra equipment must be picked up during the take-down time by team members or team helpers.



**COLLEGE
COMPETITION RULES**

REGISTRATION PROCESS

COLLEGE REGISTRATION FORMS ARE ONLINE AT www.isdta.net

If you are a new coach contact help@isdta.net to obtain a password.

ALL REGISTRATIONS AND PRE-GARMENT ORDERS ARE DUE OCTOBER 1. After MIDNIGHT, October 1, the Registration Option will shut down.

**Hint: Do NOT wait until the last minute to register. We suggest that you begin your Registration no later than September 20 to guarantee that your registration will be received and confirmed by October 1.*

Registration Link:

1. Registration
2. Marketing Opportunities
3. Final Invoice
4. Registration Summary
5. Apparel Pre-Order

Competition Resources:

- Handbook
- Hotel Information
- Important Dates

PHOTO and DVD Order information:

- 5 Star Media DVD Order Form (Posted after Nov. 1)
- Tim McConnell Photography Information

ADDITIONAL LINKS:

- Competition Results
- Friends of ISDTA
- Costume Closet

ISDTA COLLEGE COMPETITION

Friday, December 4 at Wells Fargo Arena

**ONLINE REGISTRATION MUST BE COMPLETED BY MIDNIGHT, OCTOBER 1.
ISDTA WILL ACCEPT PAYMENT IN THE FORM OF CREDIT CARD,
SCHOOL CHECK, PURCHASE ORDER OR MONEY ORDER.**

*No solicitation of college materials at the State Solo or Team Competition
Read below about College Admissions/Recruiting tables at Team Competition.*

A college can be **represented** in one, two, or three categories but not duplicated in any category. A college cannot compete against themselves in a category.

•A college team may only enter a category once.

TEAM DIVISIONS:

Division I

NAIA

Division III

Junior College/Community College

CATEGORIES: Pom/Jazz/Hip Hop

AWARDS:

I rating....70-60 pts.

II rating....59-50 pts.

III rating...49-40 pts.

** *Sample scoresheets may also found on the ISDTA website at: www.ISDTA.net*

Division I rating is calculated by adding up your total scores from all judges and figuring the average score. Teams receiving a Division I rating but not receiving a trophy placement will receive a Division I plaque. **A team must first receive a Division I rating to be eligible for trophy/plaque placement.** Ties will not be broken. Teams with a tied score will share a placing. The rating is determined by totaling your scoresheets and dividing by the number of judges.

FEES:

\$250 team entry fee per routine • 2nd routine \$200 • 3rd routine \$200

NO REFUND AFTER OCTOBER 1 REGISTRATION DEADLINE.

ADMISSIONS/RECRUITING MARKETING OPPORTUNITIES:

Recruiting Tables and Program Ads are available for College teams. Advertising and recruiting information page is enclosed in packet or can be found online.

Program Ads are due September 1.

COMPETITION TIMELINE: Competition schedule to be determined when all entries are received. Schedule will be posted online at www.isdta.net. Wristbands and passes will be mailed to you.

• COLLEGE COMPETITION RULES •

REGISTRATION:

Online Registration must be completed by Midnight, October 1.

- Online Registration forms must indicate which categories you plan to enter, number of participants and form of payment (Credit Card, School check, money order or School Purchase Order No.)
- Online Registration will shut down at October 1, Midnight.

PAYMENT METHOD: Credit Cards can now be used to pay online when registering.

If sending check or money order, send all fees to:

Julie Rastetter, ISDTA Treasurer, Box 666, Guttenberg, IA 52052.

COMPETITION ORDER: The final mailing will be sent approximately the first week of November which will contain the schedule and wristband passes.

YOUR MASTER PERFORMANCE MUSIC MUST BE ON A CD AND IN A PROTECTIVE CASE (PENALTY 5 PTS. PER INFRACTION), MP3 RECORDINGS MAYBE USED FOR BACK-UP MUSIC ONLY. HAVE A BACK-UP CD OR MP3 RECORDING IN HAND AT THE TIME OF YOUR PERFORMANCE. ALL MUSIC SHOULD BE RECORDED ON A HIGH QUALITY CD. ONLY ONE SONG PER CD.

5 Point penalty for multiple songs on a CD.

BACK-UP MUSIC: Directors must have a back-up CD or MP3 recording in hand during their performance.

LABEL THE CD WITH THE FOLLOWING AND ENCLOSE IN A PROTECTIVE CASE:

- 1) COLLEGE
- 2) CATEGORY
- 3) PERFORMANCE NUMBER

CD MALFUNCTION: In the event of CD failure and the director has no back-up music in hand at the announcer's table a **5 point penalty will be assessed** for that routine. The director will be allowed three minutes to produce the back-up music. If it is not produced within the three minute time frame the team forfeits their performance.

The director or a reliable representative MUST report to the Announcer's Table 2-3 routines prior to your performance. That person must remain at the Announcer's Table during the entire performance. (See Floor Diagrams) Failure to report will result in a total **5 point penalty** for the team and that performance will proceed without a director.

*There will be NO VARIABLE SPEED equipment available at team competition. No speed checks ahead of time. **All performance CDs will be played at normal speed.**

***NEW* PHOTOGRAPHY:** No photography (including ipads, camera phones, video cameras or any photo device) or excessive coaching is allowed by the director while your team is performing. Anyone else besides the director is allowed to take photographs. A **5 point penalty** will be given for a director in violation of this rule.

NEW Video/camera tripods or selfie sticks are NOT allowed at any ISDTA competition.**

PROFESSIONAL PHOTOGRAPHY will be available for group pictures and action shots.

LENGTH OF ROUTINES/ENTRANCE/EXIT TIMES:

BE SURE TO TIME THE RECORDED VERSION with a stopwatch. All performance CDs will be played at normal speed.

LENGTH OF ROUTINES IS MINIMUM 1 1/2 MIN. (1:30) WITH A MAXIMUM 2 MINUTES AND 15 SECONDS (2:15).

Penalty of 5 points for undertime or overtime.

Timing begins with the first choreographed movement, word, or beat of music executed by the team.

Timing ends with the last choreographed movement, word, or beat of music executed by the team.

***NEW* ENTRANCE AND EXIT TIMES.** You will have 30 seconds to take position for your judged routine and you will have 30 seconds to exit the floor.

- If you want, you can start the routine behind the boundary line (the outer black line on the gym floor) and the timing of your routine would begin with the first beat of the music, if you choose not to use the entrance time. A **penalty of 5 points** will be assessed if you add the entrance or exit time to your routine time. If you are undertime or over time you will be assessed a **5 pt. penalty** from your total score by the rules judge.

TEAM ENTRANCE: Upon entering the warm-up area, check in with the floor officials to be in the proper performance order. Each routine will have a performance number. First announcement will be “We are ready for the entrance of C100, Southwest College.” The second announcement will be “We are now ready for the performance of C 100, Southwest College.” To expedite the contest, the team waiting to enter the floor should be ready to enter as soon as the floor official tells them to. **See diagrams of Wells Fargo Arena.**

****Note:** entrance and exit are not judged.

PERFORMANCE AREA

Performance floor dimensions are 94’ X 50’ (College regulation floor).

The performance area is a wooden basketball court in both venues. There is no penalty for stepping beyond the black out-of-bounds lines, however, teams should remain on the court during their performance. SEE PERFORMANCE AREA DIAGRAMS IN HANDBOOK.

ALL ROUTINES WILL BE JUDGED ONE SIDED. ****WHEN LOOKING AT THE PERFORMING TEAM, TEAMS WILL ENTER FROM THE BACK RIGHT CORNER OF THE PERFORMANCE FLOOR AND EXIT TO THE BACK LEFT.**

JUDGES’ CRITIQUES: Judges’ critiques will be captured on Digital Recorders and transferred to a flash drive. Scoresheet packets will be available following the awards ceremony, packets will NOT be mailed.

AWARDS: Awards for the College Competition will be Friday evening.

CHOREOGRAPHY:

ROUTINES SHOULD BE AUDIENCE FRIENDLY FOR ALL AGE GROUPS. YOU ARE REFLECTING ON YOUR SCHOOL'S REPUTATION.

Suggestive, offensive, and vulgar choreography and/or music, profanity either visual or audible is not conducive to the professionalism of ISDTA and is inappropriate for family audiences and therefore lacks audience appeal. Further investigation will occur if a questionable word or phrase (including the word hell) is used in the song. Upon completion of an investigation, a penalty will be issued if deemed necessary. It is preferred the word is removed. The Rules Judge makes the final decision on the interpretation of the lyric/word. Performances should be appropriate and entertaining for all audience members. Routines, music and uniforms for all team types should be appropriate for the age of the performers. Routines should not reference anything that pertains to illegal activity by minors (i.e. smoking, drinking, drugs, etc.) Deductions will be given for choreography, which includes but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Judges will be directed to deduct points in the choreography and execution categories of the scoresheet if routines are too suggestive in nature. A 10-pt. penalty will be issued for each infraction.

SUGGESTIVE, OFFENSIVE AND VULGAR CHOREOGRAPHY AND/OR MUSIC

Choreography is generally not the problem, issues are with lyrics and/or content. Examples below:
Example #1: the song “Chandelier” is referencing drinking, partying all night and has the recurring phrase “1-2-3 drink”. This song would not be considered appropriate under our “family-friendly” and “referencing/pertaining to anything illegal for minors” (even though we heard this song several times at Solos and Team 2015).

Example #2: the song “Royal” has a phrase in the second verse referring to drinking Grey Goose (which is a brand of vodka). This song would only be acceptable if that verse is edited out/removed.

Example #3: the song “Uptown Funk” has a recurring chorus of “Hot Damn” and a section in verse two that states “fill my cup, put some liquor in it”. This song would only be acceptable if these sections were edited out/removed.

Example #4: if the word “hell” is used as a defined place (example – “this could be heaven or this could be hell”) then it is OK. However, if it is used in a slang expression (example – “He’s a helluva guy” or “Hella-good hair”) then it is not acceptable and should be edited out.

It is the recommendation of the committee that coaches avoid any song with “hell” in it, even if it’s referencing a place.

Regarding editing: Editing should not suggest what the removed word actually is. For example: if “ass” is being removed we should not hear the “aa” sound or the “ss” sound. The entire word and the sound of any parts of the word needs to be taken out.

Kip-Ups “If a participant is lying on the ground, he/she may kip up from that position. Airborne skills without hip-over-head rotation may not jump from a standing or squatting position backwards onto the neck, shoulder or hands. This only applies to a type of entrance into the kip/rubber band skill.”

Headsprings are NOT ALLOWED......see this link for a visual of a Headspring, and notice there is a disclaimer warning of injury when trying this. <https://www.youtube.com/watch?v=E-nKUgjB06g>

Due to the high risk of injury, the ISDTA has ruled that stunts and/or airborne leaps into the splits, body falls, etc. NOT be choreographed into any routines. Weight must be born first on the feet to break the impact. The Rules Judge will disqualify any team in violation of this rule. In addition, gymnastics and tumbling passes should not be included in routines, **no handed cartwheels (aerials) are NOT allowed.** Front walkovers and back walkovers are allowed as long as the performer’s hands stay on the floor. **Penalty - 5 pts. per infraction.** Choreography scoring will be lower on routines that rely on gymnastic abilities in place of dance maneuvers.

All lifts require proper spotting, however the following are illegal: knee drops, basket/aerial tosses, shoulder stand and pyramids. **Proper spotting means the spotter must be fully engaged and paying attention to the performer executing the stunt/trick. The spotter must be within close reach of the performer in case the stunt/trick doesn't execute properly.** No gymnastic stunts (flips, tumbling passes, etc.) without proper spotting will be allowed in any division of competition. **Penalty - 5 pts. per infraction**

COSTUMING:

Appropriate costuming is required. Bare midriffs (including sports-bra styling) are NOT allowed and will result in a **10 point penalty**. A fabric inset or body tight may be used to give the appearance of a bare midriff without penalty. ISDTA suggests wearing of tights. Costumes or school uniforms may be used for performance wear. Costuming can not include: sports bras or bra tops as the primary part of your costume, bare midriffs, taps, tap shoes or pointe shoes. Male participants may not perform shirtless. A **5 point penalty** off the total score will be given for violation of this rule.

A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.

CLOTHING REMOVAL WILL ONLY BE PERMITTED WITH PRE-APPROVAL BY THE CONTEST DIRECTOR AT THE TIME OF REGISTRATION. Removal of clothing CANNOT take place during the entrance, exit or performance. Removal of clothing behind a backdrop also needs to be pre-approved. Removal of clothing CANNOT be suggestive in nature. A **10 point penalty** off the total score will be given for clothing removal without permission, and could put your team out of contention for trophy placement.

COSTUME MALFUNCTION/ILLNESS/INJURY during the actual performance:

In the event of a costume malfunction that exposes body parts, ISDTA suggests that the dancer leave the floor not to distract from the entire routine. You are encouraged to practice with your performance costume prior to competition, however, some things occur that are unpredictable.

If someone becomes very ill during a performance, please tell your dancers to leave the floor before she/he collapses and causes injury to themselves or others. In the case of a major injury or fall on the performance floor, the routine will be stopped.

SHOES: Dancers may perform barefoot. **Foot covering must be worn at all times except in performance area. None of these types of shoes will be allowed on the performance floor:** tap shoes, pointe shoes, roller blades, roller skates, cowboy boots or black tuxedo shoes. Skateboards or shoes with wheels will not be allowed. *All black-soled shoes should be checked to make sure they do not make black marks on the floor. IF a pair of shoes are worn during a performance and create marks on the floor, the routine could be stopped to prevent further damage to the floor.

Foot covering must be worn at all times except in performance area.

*There will be a **\$100.00 fine for any damage to the floor at Wells Fargo Arena or HyVee Exhibit Hall** by any extraneous items (i.e. shoes, props, scratches, black marks, etc.) All props and poles must be safe guarded by having rubber ends or padding so as not to damage the floor. No hard sole shoes are allowed. For example: cowboy boots or black tuxedo shoes. **10 pts. penalty** per infraction for incorrect footwear.

TATTOOS: Cover all TATTOOS so they are not visible unless your TATTOO enhances your solo performance. Request of wearing/displaying a TATTOO for enhancement of your routine would need to be **pre-approved by the Executive Director** prior to the contest to avoid penalty. **This includes temporary tattoos and/or writing on the body with a sharpie. Penalty 10 pts per infraction**

WRISTBANDS: No points will be deducted by the judges for the wristbands worn by the participants. All teams in competition will wear the wristbands during their routine performance. Wristbands and schedules are sent to the teams prior to the competition.

REGISTRATION: Enter East lobby of HyVee Hall. **DRESSING ROOMS** will be assigned in the lower level of Hy-Vee Hall and Wells Fargo Arena.

SPECTATOR ADMISSION:

Thursday - \$10.00 Friday - \$10.00 Two-day pass - \$18.00

Tickets will be sold at both Wells Fargo Arena and HyVee Hall ticket offices.

Pass outs are allowed. A proper hand stamp or two-day wristband required for re-entry. **ALWAYS WEAR YOUR WRISTBAND FOR RE-ENTRY.**

Spectators should arrive at least one hour prior to the scheduled time. No refunds. Please advise your general public there are no refunds if they miss a performance. It is normal for the competition to run at least 15-20 minutes ahead of schedule.

NO OUTSIDE FOOD OR COOLERS – Iowa Events Center Policy states no outside food (Any form of fast food, take-out, or sack lunches not purchased on site). If ISDTA is sited for this infraction, we may lose the privilege of hosting state competition at IEC. Concession stands will be open or you may leave the venues to eat.

BANNERS: No signs or banners will be allowed by the spectators at the Team Competition. No air horns or noisemakers (i.e. cow bells, whistles) will be allowed by the spectators or participants at the Team Competition.

PARKING COSTS: CASH ONLY Cars = \$7.00; School Busses = \$28.00. Please advise all bus drivers and parents of the parking fee. *Vehicles that leave the parking lot and return must pay the parking fee again. The far north parking lot is accessible off of 3rd St. and 5th St.* **PARKING ATTENDANTS WILL DIRECT BUSES TO THE PROPER PARKING LOT.**

COMPETITION GARMENT ORDER FORMS ARE ONLINE. COLLEGE GARMENTS MUST BE PRE-ORDERED, NO COLLEGE INVENTORY ON SITE. *Garment descriptions and colors can be found online at ISDTA.net*

COMPETITION DVD AVAILABLE FOR PURCHASE:

A professional DVD by 5-Star Media will be available for you to purchase. Quality DVD's will be available in many different packages. IPTV will be airing a highlight show of our competition which will be aired in February, 2015. Information and order forms can be found online and will be sent in the November mailing.

PHOTOGRAPHER:

Tim McConnell Photography will be located in the SE corner of Wells Fargo Arena floor level to take your team/individual professional photographs. The photographer will also be taking action shots during performances. Photo information will be emailed to you directly from Tim McConnell Photography. Pre-order options will be posted on www.isdta.net before the competition.

GIFT SHOP:

HyVee Floral Shop will be providing flowers and gifts. Location is on the West Concourse Level of WFA.

CATEGORY GUIDELINES

* Number of entries per college team: 3

* Minimum number on a team = 6 (No maximum number on a team)

Pom - must use poms the entire routine, emphasis on Pom maneuvers

Hip Hop - emphasis on Hip Hop

Jazz - emphasis on technical Jazz moves

POM

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Teams are allowed a 30-second entrance and a 30 second exit. Timing of the routine **begins** with the first choreographed movement, word, or beat of music. Timing of the routine **ends** with the last choreographed movement, word, or beat of music executed by the team.

2. Pom(s) must be used. *A TRADITIONAL POM MUST BE USED IN THE POM CATEGORY. THE POM SHOULD BE CONSTRUCTED OF A STREAMER-LIKE MATERIAL (VINYL, PLASTIC, TISSUE, METALLIC MYLAR). DO NOT USE ANYTHING OTHER THAN A TRADITIONAL POM OR IT WILL BE CONSIDERED A PROP. If your pom(s) are on the floor at the end of the routine, you must pick them up during the 30 second exit.

3. You cannot re-enter the floor to pick up your poms. A **5 point penalty** will be assessed for returning to the floor to pick up your poms.

4. Emphasis is on the pom(s). Include your sharp and creative pom maneuvers.

5. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.

6. No backdrops are allowed in this category.

JAZZ

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Teams are allowed a 30-second entrance and a 30-second exit. Timing of the routine **begins** with the first choreographed movement, word, or beat of music. Timing of the routine **ends** with the last choreographed movement, word, or beat of music executed by the team.

2. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.

3. Jazz is a combination of rhythmic dance movements which interpret & emphasize a musical selection while emphasizing technique & execution. Combination dance movements with an emphasis on body placement, style, control, extension and uniformity.

4. You can include kicks in this category, but the emphasis must be on jazz movements.

5. Barefoot dancing is permissible. Wear a shoe into the warm up areas to prevent injury.

6. Costuming should be appropriate to the style of dance.

7. No backdrops are allowed in this category.

HIP HOP

1. Time limit will be a minimum of 1 minute 30 seconds with a maximum of 2 minutes 15 seconds. Teams are allowed a 30-second entrance and a 30-second exit. Timing of the routine **begins** with the first choreographed movement, word, or beat of music. Timing of the routine **ends** with the last choreographed movement, word, or beat of music executed by the team.
2. A costume accessory such as a hood, hat, glove, goggles, handkerchiefs or scarf can be maneuvered within a routine but the movement should be very limited - it will be up to the judges to determine if the routine has enough scoresheet content for the category entered.
3. Hip Hop is high energy contracted dance movements to a bass beat with tempo variations (a very contemporary dance style). Pop and lock techniques, break dancing and high energy dance styles can be choreographed into the routine.
4. Barefoot dancing is permissible. Wear a shoe into the warm up areas to prevent injury.
5. Costuming should be appropriate to the style of dance.
6. No backdrops are allowed in this category.

Submission of videos for clarification or approval of choreography will not be allowed prior to competition. However, if you have questions, you are encouraged to email or call with your questions on clarification but videos will not be accepted.



**HIGH SCHOOL
SPECIAL AWARDS**

HIGH SCHOOL SPECIAL AWARDS

ACADEMIC AWARDS: It is important that all ISDTA member schools complete the Academic Application found online at www.isdta.net to see if your team is eligible for academic recognition. Besides the Academic Distinguished and Excellence awards, M.A. Dance will be sponsoring the top two academic teams, by giving two beautiful trophies to the deserving teams. **ACADEMIC APPLICATIONS MUST BE SIGNED BY AN ADMINISTRATOR TO VERIFY THE DANCE TEAM/COLOR GUARD AFFILIATION WITH THE SCHOOL. THE FORM ALSO REQUIRES AN ADMINISTRATOR'S SIGNATURE AND OFFICIAL SCHOOL SEAL. ONLY TEAMS COMPETING AT STATE ARE ELIGIBLE. ACADEMIC APPLICATIONS ARE AVAILABLE ONLINE AT ISDTA.NET and must be postmarked by October 1.**

Submit to Lois Turnage, Box 454, Pleasantville, IA 50225

Academic Levels: Distinguished 4.0 - 3.5 Team GPA • Excellence 3.49 - 3.0 Team GPA.

COMMUNITY SERVICE TEAM AWARDS: Universal Dance Association will be sponsoring the Community Service Award to two teams for their outstanding community service.

- Create a portfolio/report describing your team's community service activities. Newspaper articles, photographs, letters from officials who the applicants have served, would greatly benefit your application. There is no set outline for this award. Include: School, Director's Name(s), address, telephone • Teams must compete at the 2016 State Championships. **SUBMIT PORTFOLIO BY OCTOBER 1.** Portfolios will be returned to applicants at the Team Registration table.

Submit to: Kathy Enyart, ISDTA Executive Director, 10831 W. 78th St. S., Monroe, IA 50170.

ISDTA SENIOR SCHOLARSHIPS:

The Iowa State Dance/Drill Team Association will award individual scholarships to two graduating seniors. **Application is available online at www.isdta.net and must be postmarked by October 1.** Applications will be complete with the receipt of the application, high school transcript, three letters of recommendation, and responses to the questions. **Applicants should send all of the required materials in one envelope.** Personal interviews will be conducted on October 31 at Newton High School and attendance will be required to be eligible for the award. Announcement of this year's recipients will take place at the 2015 ISDTA Team Competition December 3-4 in Des Moines. Portfolios will be returned to applicants at the Team Registration table.

Submit applications to Kathy Enyart, ISDTA Executive Director, 10831 W. 78th St. S., Monroe, IA 50170.

CHARACTER COUNTS! IN IOWA:

Character Counts Awards honor worthy recipients who embody the Six Pillars of Character: Trustworthiness, Respect, Responsibility, Fairness, Caring and Citizenship. These awards, which will be presented by ISDTA and Character Counts! in Iowa, was conceived to recognize individuals and teams whose achievements demonstrate an enduring commitment to good character. ISDTA and Character Counts will be recognizing a CC! Coach of the Year and Team of the Year at this year's State Team Championships. The recipients will receive a plaque and banner in recognition of their involvement in the Character Counts! program in their school. For more information about Character Counts! in Iowa go to (www.CharacterCountsInIowa.org). **Applications are available online at www.isdta.net and must be postmarked by October 1.**

Submit to: Kathy Enyart, ISDTA Executive Director, 10831 W. 78th St. S., Monroe, IA 50170.

SPORTSMANSHIP AWARDS:

The 17th annual ISDTA Sportsmanship Award is sponsored by Mark's Dancewear. This award will be voted on by the teams and judges competing at team contest. An award will be presented each day of the team competition. Ballots can be cast and turned in at the announcers table the day of your competition.

JUDGES' CHOICE AWARDS:

National Dance Alliance (NDA) will be sponsoring the Judges' Choice Awards. The judges will choose three routines on both Thursday and Friday that they simply enjoyed as one of their favorites. It could be the theme, the energy, entertainment value, the costuming, or many components which made the performance stand out that day.

FRIEND OF ISDTA AWARD

This award is presented to who in the view of ISDTA have been supportive and helpful to the goal of promoting drill team in the state of Iowa in a special and unique way. Submit a nomination letter by Oct. 1 to Kathy Enyart, ISDTA, 10831 W. 78th St. S., Monroe, IA 50170.

Past recipients are:

*Marilyn Pohorsky	Jill Petersen
Iowa Girls H.S. Athletic Union	Michael Flannery (Gateway)
Sound Creation (Steve Smith)	Bill Watts (5 Star Media)
Jane Kreimeyer	Judy Blank (IPTV)
Mert Barr	Troy Dannen (IGHSAU)
Doug Enyart	Donna Tweeten (HyVee)
HyVee, Inc.	Norma Stecker
Kelly Wyatt (Iowa Events Center)	Linda Thilges & Family

**Deceased*



MUSIC GUIDELINES

APPEALS PROCEDURE

MUSIC RECORDING GUIDELINES

1. Music must be recorded on high quality CDs for music recordings and stored in a protective case.
2. Clearly label all music with School/Performance No.# & Category of routine
3. Only one song/track per CD
Penalty for infraction: **5 point penalty**
4. After you have recorded your performance music, make sure you check the time. Time the recorded version with a stopwatch.
5. Make copies of your performance music for practice. Save your master CD for competition.
6. Do not store CDs in cold or freezing temperatures or very hot temperatures.
7. Test your CD in different systems, including an audio only CD player for proper playback. Computers and CD players sometimes read CD's differently.
8. MP3 recordings will be accepted for backup music only

---APPEALS PROCEDURE---

- 1) All protests must be filed with the Contest Director/Rules Judge within **one hour of the performance**. Protests must be in writing and specifically state the rule they are protesting and give reasons they are protesting. A protest can only be filed by a Director of a participating team who is also a member of the Iowa State Dance/Drill Team Association. The protest cannot be on the rule itself, only the interpretation of the rule.
- 2) The Rules Judge will then call a meeting of the ISDTA's Board of Directors within an hour of the filing.
- 3) If the Rules Judge and the Board of Directors feel the protest is not valid, the Contest Director and Rules Judge will report the results to the person filing the protest.
- 4) If the Contest Director and the Board of Directors feel the protest has foundation then they will conduct a discussion in closed session and vote on the outcome of the protest. The Contest Director and Rules Judge will then report the results to the director filing the protest.
- 5) The findings shall be final.

Board Member Attendance Policy

Revised 1/13/01

ISDTA Board Members and alternate board members are elected for a three year term (with the exception of the at-large member). Within this term are two annual board meetings (January and April), for a total of six meetings/three year term. Board members are elected to represent their districts' concerns and vote on issues in their behalf. Therefore it is very important that Board members are in attendance at each meeting. It is understood that emergencies arise, so the policy on attendance will be no more than two absences in a three-year term, with only one absence occurring in a calendar year. In the event of an absence the district alternate will vote. It is the Board Member's responsibility to notify the alternate, the Board President and Executive Director of their absence. Board members and alternate board members absent more than twice will be replaced by the vote of the board.

279.19B Coaching endorsement and authorization. The board of directors of a school district may employ for head coach of any interscholastic athletic activities or for assistant coach of any inter-scholastic athletic activity, an individual who possesses a coaching authorization issued by the board of educational examiners or possesses a teaching license with a coaching endorsement issued pursuant to *chapter 272, however a coaching endorsement/authorization is not required for Dance according to the Board of Educational Examiners (BOEE). However if the local school board requires a coaching endorsement/authorization then the local school board supersedes the BOEE.* A board of directors of a school district shall consider applicants with qualifications described below, in the following order of priority:

1. A qualified individual who possesses a valid teaching license with a proper coaching endorsement.
2. A qualified individual who possesses a coaching authorization issued by the Board of Educational Examiners.

Qualifications are to be determined by the board of directors or their designee on a case-by-case basis. An individual who has been issued a coaching authorization or who possesses a teaching license with a coaching endorsement but is not issued a teaching contract under section 279.13 and who is employed by the board of directors of a school district serves at the pleasure of the board of directors and is not subject to sections 279.13

ISDTA Amendment to Article IV:

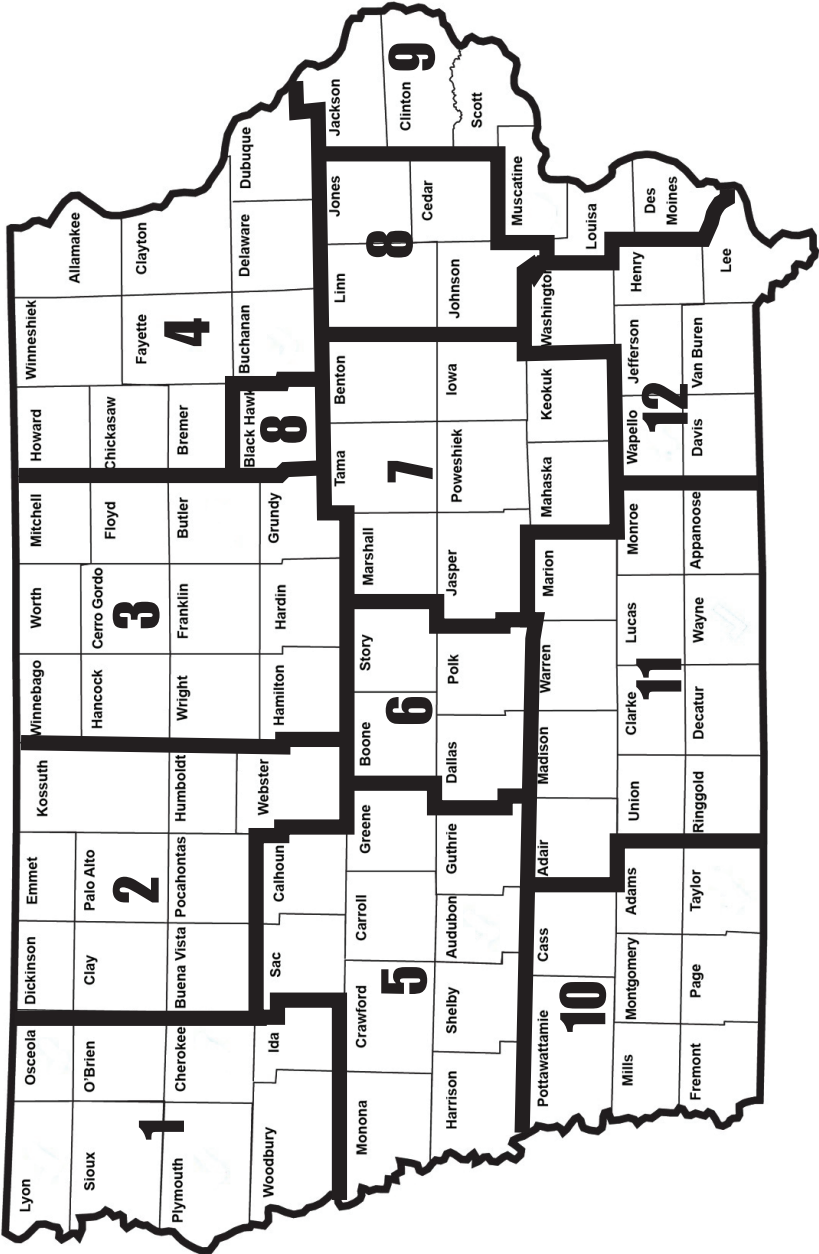
Effective 4/21/06 - At Large Director's term will be a two year term.



**ISDTA DISTRICT
BREAKDOWNS**

ISDTA District Map

ISDTA Articles/By-Laws may be found at www.isdta.net



ISDTA MEMBER SCHOOLS

(2014-2015 SCHOOL YEAR)

District #1

District Representative: Roxy Dutler (Ridge View)

District Representative Alternate: Julie DeGroot (Lifetime)

Schools

Akron-Westfield
 Aurelia
 Bishop Heelan Catholic
 Gehlen Catholic – LeMars
 Hartley-Melvin-Sanborn
 Hinton
 Kingsley-Pierson
 Lawton-Bronson
 LeMars
 Marcus-Meriden-Cleghorn
 OA-BCIG Odebolt-Arthur Battle Creek Ida Grove
 Remsen – St. Mary’s
 Remsen Union
 Ridge View
 River Valley
 S.C. East
 S.C. North
 S.C. West
 Sgt. Bluff-Luton
 Sheldon
 Sioux Center
 South O’Brien
 Unity Christian
 West Sioux (Hawarden)
 Western Christian (Hull)
 Westwood
 Woodbury-Central

Counties

Cherokee
 Ida
 Lyon
 O’Brien
 Osceola
 Plymouth
 Sioux
 Woodbury

District #2

District Representative: Linda Thilges (Lifetime)

District Representative Alternate: Jori Wade-Booth (Waverly-Shell Rock)

Schools

Algona
 Alta-Aurelia
 Bishop Garrigan
 Emmetsburg
 Estherville – Lincoln Central
 Fort Dodge
 Humboldt
 Laurens-Marathon
 Newell-Fonda
 North Union
 Okoboji
 Pocahontas Area
 Prairie Valley
 Sioux Central
 Spencer
 Spirit Lake
 Storm Lake
 Storm Lake St. Mary's
 West Bend - Mallard

Counties

Buena Vista
 Clay
 Dickson
 Emmet
 Humboldt
 Kossuth
 Palo Alto
 Pocahontas
 Webster

District #3

District Representative: Sarah Freeburg (Pocahontas Area)

District Representative Alternate: Liz LeFevre (Clear Lake)

Schools

AGWSR
 Aplington Parkersburg
 Central Springs
 Clarion Goldfield
 Clear Lake
 Eagle Grove
 Grundy Center
 Hampton – Dumont
 Iowa Falls - Alden
 Mason City
 North Butler
 South Hamilton
 South Hardin
 West Fork

Counties

Butler
 Cerro Gordo
 Floyd
 Franklin
 Grundy
 Hamilton

District #4

District Representative: Julie Rastetter (Clayton Ridge)

District Representative Alternate: Marianne Peterson (Southeast Polk)

Schools

Beckman Catholic
 Cascade
 Clayton Ridge
 Dubuque Hempstead
 Dubuque Senior
 Edgewood-Colesburg
 Maquoketa Valley
 New Hampton
 North Fayette Valley
 Wahlert Catholic
 Waverly – Shell Rock
 West Delaware
 Western Dubuque (Epworth)

Counties

Allamakee
 Bremer
 Buchanan
 Chickasaw
 Clayton
 Delaware
 Dubuque
 Fayette
 Howard
 Winneshiek

District #5

District Representative: Connie Smith (East Sac County)

District Representative Alternate: Dianna Richardson (Norwalk)

Schools

Adair-Casey/Guthrie Center
 Ar-We-Va
 Audubon
 Boyer Valley
 Carroll
 Carroll Kuemper Catholic
 Denison
 East Sac County
 Exira
 Gildden-Ralston
 Logan – Magnolia
 Manson-NW Webster
 Maple Valley – Anthon Oto
 Missouri Valley
 Panorama
 South Central Calhoun
 West Central Valley
 West Monona
 Woodbine

Counties

Audubon
 Calhoun
 Carroll
 Crawford
 Greene
 Guthrie
 Harrison
 Monona
 Sac
 Shelby

District #6

District Representative: Roberta Nigro (Lifetime)

District Representative Alternate: Cara Doak (Grundy Center)

<u>Schools</u>		<u>Counties</u>
Adel-DeSoto-Minburn	Dowling Catholic	Boone
Ames	Johnston	Dallas
Ankeny	Nevada	Polk
Ankeny Centennial	North Polk	Story
Ballard	Perry	
Boone	Roland Story	
Collins-Maxwell	Saydel	
Colo Nesco	Southeast Polk	
D.M. East	Urbandale	
D.M. Lincoln	Waukee	
D.M. North	WDM Valley	
D.M. Roosevelt	Woodward Granger	

District #7

District Representative: Sarah Buss (Ames)

District Representative Alternate: Kristi Vance (Panorama)

<u>Schools</u>		<u>Counties</u>
Baxter		Benton
Colfax – Mingo		Iowa
English Valleys		Jasper
GMG (Garwin)		Keokuk
Grinnell		Mahaska
HLV (Victor)		Marshall
Lynnville-Sully		Poweshiek
Marshalltown		Tama
Montezuma		
Newton		
North Mahaska		
Oskaloosa		
PCM (Monroe)		
Sigourney		
South Tama		
Vinton-Shellsburg		
West Marshall		
Williamsburg		

District #8

District Representative: Gayle Bruene (Cedar Falls)

District Representative Alternate: Colleen Conway-Schiltz (Bishop Garrigan)

Schools

Alburnett	Lisbon
Anamosa	Lone Tree
C.R. Jefferson	Marion
C.R. Kennedy	Monticello
C.R. Prairie	Mount Vernon
C.R. Washington	North Linn
C.R. Xavier	Olin
Cedar Falls	Regina of Iowa City
Center Point-Urbana	Solon
Central City	Springville
Clear Creek-Amana	Tipton
Don Bosco	Valley Lutheran
Durant	Washington
Iowa City High	Waterloo Columbus
Iowa City West	Waterloo East
Linn-Mar	Waterloo West

Counties

Blackhawk
Cedar
Johnson
Jones
Linn

District #9

District Representative: Colleen Wabeke (Storm Lake)

District Representative Alternate: Faye Southward (Perry)

Schools

Benton
Bettendorf

Central (DeWitt)
Davenport Assumption
Davenport Central
Davenport North
Davenport West
Muscatine
North Scott
Pleasant Valley
Wapello
Wilton

Counties

Clinton
Jackson
Louisa
Muscatine
Scott

District #10

District Representative: Patty Meyer (Lifetime)

District Representative Alternate: Heather Knerl (Kuemper Catholic)

Schools

CAM - Anita
Council Bluffs – Abraham Lincoln
Council Bluffs - Lewis Central
Council Bluffs - St. Albert
Council Bluffs – Thomas Jefferson
Fremont Mills
Glenwood
Riverside
South Page
Southwest Valley
Treynor
Tri-Center
Underwood

Counties

Adams
Cass
Fremont
Mills
Montgomery
Page
Pottawattamie
Taylor

District #11

District Representative: Lois Turnage (Pleasantville)

District Representative Alternate: Ann Sampson (Eagle Grove)

Schools

Albia
Carlisle
Chariton
Clarke (Osceola)
Creston
Earlham
Indianola
Interstate 35
Knoxville
Martensdale – St. Mary’s
Melcher-Dallas
Mount Ayr
Nodaway Valley
Norwalk
Pella
Pella Christian
Pleasantville
Southeast Warren
Twin Cedars
Winterset

Counties

Adair
Appanoose
Clarke
Decatur
Lucas
Madison
Marion
Monroe
Ringold
Union
Warren
Wayne

District #12

District Representative: Liz Clark (Lifetime)

District Representative Alternate: Stephanie Vierkandt (South Hamilton)

Schools

Burlington
Central Lee
Davis County
Fairfield
Fort Madison
Harmony
Highland
Holy Trinity
Keokuk
Mt. Pleasant
Notre Dame – Burlington
Ottumwa
WACO
Washington
West Burlington

Counties

Davis
Des Moines
Henry
Jefferson
Lee
Van Buren
Wapello
Washington

At Large Representative: Rachael Wurr (Pella)