



PROP SCORESHEET

School:
Division:
Name:
Routine ID:
Contest:

A prop routine incorporates the creative use of the selected prop(s) with an emphasis on variety of dance skills/creativity & staging. Props must be utilized for a minimum of 75% of the performance time.

CAPTIONS SCORE

TECHNIQUE (30 Points)

Strength / Articulation of Movement

Crediting the performer's effective body placement, angles, levels and alignment throughout the performance
Strength, sharpness, flexibility, extension, and completion of movement throughout the routine

Execution of Technical Skills

Performers' ability to execute technical skills demanded for selected prop(s)
Achieving the appropriate degree of development in mastering the skills presented

TECHNIQUE TOTAL _____ /30

GROUP EXECUTION (30 Points)

Uniformity of Movement / Alignment / Use of Selected Prop(s)

Crediting how uniformly the ensemble dances as a group while manipulating the selected prop(s)
The ability of the ensemble to exhibit synchronization/precision with movement, accuracy, and control
Timing

Spacing / Transitions

The ability of the ensemble to maintain alignment and spatial awareness
Are forms readable and transitions seamless?

GROUP EXECUTION TOTAL _____ /30

CHOREOGRAPHY - Crediting the choreographer's creation, instead of dancer's execution. (30 Points)

Musicality / Creativity / Originality / Variety

Crediting how well the movement complements the musical interpretation
The presentation of new and unique ideas through innovative use of selected prop(s)
Were props utilized for a minimum of 75% of the performance?

Routine Staging / Visual Effects

Creating unique formations while using the selected prop(s)
Incorporation of innovative effective visuals through the manipulation of the selected prop(s)

Degree of Difficulty

Overall level, pace, intricacy of selected prop(s)/body motions and movement
Appropriate utilization of the team's ability level
Did selected prop(s) usage enhance difficulty and flow of routine?

CHOREOGRAPHY TOTAL _____ /30

PERFORMANCE IMPRESSION (10 Points)

Communication: Expression / Energy / Projection / Intensity

Crediting the use of projection, confidence, and expression to convey and maintain intended style/story/concept
Evokes feeling from the audience through performers' use of high energy and genuine showmanship

Overall Impression: Audience Appeal / Appropriateness

Appropriateness of the music, selected prop(s), costume, and choreography
Reflects how well the routine connects with the audience & leaves the judges wanting more
Judge's overall impression of the program concept & performance presentation

PERFORMANCE IMPRESSION TOTAL _____ /10

Judges # _____

Judges Initials _____

TOTAL SCORE _____ /100