

Kick

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY/CONTENT	15	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Variety of Kick Patterns		
Visual Effects		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
KICK TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		

TOTAL _____
(70)

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

Show Production

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Thematic Development		
Difficulty		
Musicality		
Content/Composition		
Variety of Movement		
Use of Dance Steps		
Visual Effects		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal/Entertainment Value		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
TOTAL		_____
	(70)	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

Prop

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Difficulty		
Musicality		
Utilization/Movement of Prop(s)		
Content/Composition		
Variety of Movement		
Visual Effects		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
TECHNIQUE	15	_____
Extension		
Use of Prop(s)		
Balance		
Positions of Head, Feet, Arms, Legs in Relationship to Prop		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expressions		
Projection		

TOTAL _____
(70)

Rating Scale
60-70 I
50-59 II
40-49 III

Judge _____



Iowa State Dance/Drill Team Association

All-Male Open

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Difficulty		
Musicality		
Content/Composition		
Variety of Movement		
Visual Effects		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	TOTAL	_____
	(70)	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

All-Male Dance



APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Difficulty		
Musicality		
Content/Composition		
Variety of Movement		
Visual Effects		
Use of Dance Steps		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		

TOTAL _____
(70)

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____

Military

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Content/Composition		
Variety of Movement		
Visual Effects		
Drill Design		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	TOTAL	_____
	(70)	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

Hoopla

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Content/Composition		
Variety of Movement		
Visual Effects		
Utilization of Hoopla		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	TOTAL	_____
	(70)	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

Hip Hop

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Strength of Movements		
Use of Dance Steps		
Suitable Music		
Difficulty		
Musicality		
Content/Composition		
Variety of Movement		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	TOTAL	_____
	(70)	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

Lyrical

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Strength of Movements		
Use of Dance Steps		
Musicality		
Difficulty		
Content/Composition		
Variety		
Suitable Music		
TECHNIQUE	15	_____
Extension		
Balance/Fluidity/Grace		
Carriage and Poise		
Positions of Head, Feet, Arms, Legs		
EXECUTION	15	_____
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Precision		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	TOTAL	_____
	(70)	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

Lights

CHOREOGRAPHY	15	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Content/Composition		
Variety of Movements		
Visual Effects		
EXECUTION	20	_____
Emphasis on Light Stick Manipulation		
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
TECHNIQUE	20	_____
Extension		
Positions of Lights		
Use of Floor		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Overall Effect		
TOTAL	(70)	_____

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

Co-Ed

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Emphasis on Partner Work		
Originality		
Difficulty		
Musicality		
Content/Compositions		
Variety of Movements		
Use of Dance Steps		
Visual Effects		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		

TOTAL _____
(70)

Rating Scale
60-70 I
50-59 II
40-49 III

Judge _____



Iowa State Dance/Drill Team Association

Novelty

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Difficulty		
Thematic Development		
Musicality		
Content/Composition		
Variety		
Visual Effects		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
	TOTAL	_____
	(70)	

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

IOWA STATE DRILL TEAM ASSOCIATION

Color Guard

APPEARANCE 10 _____
Effectiveness of Costuming
Grooming
Over-all Appearance

CHOREOGRAPHY 15 _____
Originality
Difficulty
Musicality
Content/Composition
Variety
Suitable Music
Drill Design

TECHNIQUE/EXECUTION 15 _____
Control and Use of Equipment
Timing and Rhythm

MOVEMENT 15 _____
Spacing and Alignment
Definition of Style
Carriage
Fluidity and Grace

GENERAL EFFECT/SHOWMANSHIP 15 _____
Audience Appeal
Confidence
Energy Level
Projection
Appropriate Facial Expression

TOTAL _____
(70)

Rating Scale
60-70 I
50-59 II
40-49 III

Judge _____



Iowa State Dance/Drill Team Association

Jazz

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Strength of Movements		
Use of Dance Steps		
Suitable Music		
Difficulty		
Musicality		
Content/Composition		
Variety of Movement		
EXECUTION	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
TECHNIQUE	15	_____
Extension		
Balance		
Positions of Head, Feet, Arms, Legs		
Carriage		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		
TOTAL	(70)	_____

Rating Scale	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association

Pom

APPEARANCE	10	_____
Effectiveness of Costuming		
Grooming		
Over-all Appearance		
CHOREOGRAPHY	15	_____
Originality		
Difficulty		
Musicality		
Formation Changes		
Content/Composition		
Variety of Movements		
Visual Effects		
Utilization of Poms		
EXECUTION/USE OF POM	15	_____
Precision		
Placement and Uniformity		
Timing and Rhythm		
Spacing and Alignment		
Unison		
TECHNIQUE	15	_____
Extension		
Balance		
Carriage		
Positions of Head, Feet, Arms, Legs		
GENERAL EFFECT/SHOWMANSHIP	15	_____
Audience Appeal		
Confidence		
Energy Level		
Appropriate Facial Expression		
Projection		

TOTAL _____
(70)

<u>Rating Scale</u>	
60-70	I
50-59	II
40-49	III

Judge _____



Iowa State Dance/Drill Team Association